RIPPING THRASH

ISSUE 7

G O 3

SHUTDOWN GULAG

SONS OF ISHMAEL

SLUM TURKEYS

NO FISH ON FRIDA

INKISICÃO

RESIST

40P

SLANDER

LIFE BUT HOW TO LIVE IT?

RIPPING THRASH / STEVE / 25 ELMS ROAD / STAPENHILL/ BURTON-ON-TRENT / STAFFS / DE15 9AQ / ENGLAND

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EDITORIAL - 4/7/92

'HI' TO ISOBEL...

HELLO - HOW'S IT GOING? SO HERE'S ANOTHER ISSUE OF THE ZINE, AND LESS THAN A YEAR (JUST ABOUT) AFTER THE LAST ONE, I'M STILL PINCHING MYSELF JUST IN CASE I'M DREAMING IT... ANYWAY, I HOPE YA ALL ENJOY IT, SLUM TURKEYS AND SONS OF ISHMAEL BOTH SPLIT UP DURING THE MAKING OF THIS, BUT THEY'RE GOOD INTERVIEWS, AND BOTH BANDS HAVE RECENT RELEASES THAT ARE WELL WORTH CHECKING OUT.

SO HERE'S THE THANKS LIST :- MEGA THANKS TO ERIC W FOR THE INTERVIEWS + INFO HE SENT IN, ARMEL PRESSELIN FOR SLANDER INTERVIEW & ITALIAN SCENE REPORT, PETER GALL, RUI MAIA FROM PORTUGAL FOR THE PORTUGUESE AND TURKISH SCENE REPORTS AND FOR THE INKISIÇÃO INTERVIEW, RYOTA WATANABE FOR DOING THE JAP S/R AT SUCH SHORT NOTICE, JUAN CAMPOS FOR THE GØ3 INT, ANDY C FOR THE FRONT COVER ART JIM FROM 3 PARENT FAMILY FOR THE BACK COVER, PLUS THANKS TO ALL THE BANDS WHO TOOK THE TIME TO REPLY, AND ALL THE HONEST FRIENDS & DISTRIBUTORS WHO'VE HELPED ME OUT! PRINTED BY JUMA, FIRST FLOOR TRAFALGAR WORKS, 44 WELLINGTON ST, SHEFFIELD, S1 4HD

ALSO THANKS TO RODDY (SNAFF) FOR PHOTOCOPYING.

MOST OF THE BANDS INTERVIEWED HAVE RECORDS OUT, IF YOU'RE INTERESTED IN GETTING THEM, EITHER WRITE TO THE BANDS THEMSELVES, OR TRY THE FOLLOWING TWO 'DISTROS:-

FULL CIRCLE
12 BELL STREET
NEWSOME
HUDDERSFIELD
W YORKS HD4 6NN
ENGLAND

SMASH CDs
BASEMENT FLAT
26 ESPLANADE GARDENS
SCARBOROUGH
N.YORKS, ENGLAND

INKISICAO NOW HAVE A NEW DEMO TAPE OUT CALLED "ALTERNATIVA". IT'S AVAILABLE ON THE MU[T] CATALOGUE, SO IF YOU'D LIKE A COPY, SEND £1-50 (postpaid) TO THE ADDRESS AT THE TOP.

GULAG

KOSTAS KARKALIS : *DRUMS*
GEORGE T. VAMPIR : *BASS*
KOSTAS APOSTOLIDIS : *GUITAR*
ALEX (GEORGE) KANTARTZIS : VOCALS

HOW LONG HAVE YOU BEEN GOING NOW, AND WERE ANY OF YOU IN PREVIOUS BANDS? WHAT DOES THE WORD GULAG MEAN?

Seven years, since December 1985. I used to play in a punk band called SI.HA.MA. Our bass player was playing in a new wave band called Dark Bay. Our drummer played in a hard rock band and our guitarist in a rock band, but these happened for them 3-4 years before GULAG was formed.
GULAG is the short word for "General Camps Administration" in the Russian language. It had been consecrated as the name of the concentration camps in Siveria (or is this Siberia in English? - Ed), very famous during Stalin's period, for exiling the political opposers of the communist state, prostitutes, homosexuals etc.
So it's a good name to remind people that everywhere in the world there are places where governments send people that oppose them (prisons, asylums, concentration camps) or people living in a different way to that which the main social stream defines.

ARE YOU PLEASED WITH THE LP YOU RELEASED? WHAT'S REACTION BEEN LIKE IN GREECE, AND OVERSEAS?

It helped a lot to express some main points of the period that we were working on the songs for it.
I mean the experiences of our life, our thoughts through the lyrics and the need of creating through the music. It was the stamp that needed the envelope to be sent. A lot of mail comes asking for interviews, infos, because of the LP, from Greece and abroad, so we think that the band must be a little bit interesting for the others, or maybe the fanzines have a great need to cover their stuff. Luckily, we also got good reviews, some enthusiastic letters about our music (!) or invitations to participate in compilations. Must be a good reaction.

WHAT PLANS DOES THE BAND HAVE FOR TOURING, NEW VINYL RELEASES? WILL YOU BE RELEASING RECORDS ON LAZY DOG RECORDS AGAIN? ARE YOU HAPPY WITH THEM? WHAT OTHER HC RECORDS HAVE THEY RELEASED? ARE THEY NON-PROFIT?

At the moment we have too many other obligations out of the band, so I think we are going to release something new after a year. The same goes for touring.
If Lazy Dog continues as a label cause it's a non-profit label and it's not in good financial condition (not becuase of us!!) we will be very glad to have a new record with them (him). The guy who owns it has helped a lot and we always co-operate easily. It's a small label with 5 releases, the other bands besides us play new-wave, garage, punk.

IS THERE MUCH OF A SCENE IN GREECE THESE DAYS? WHAT GOOD BANDS ARE THERE PLAYING NOW? ARE YOU FRIENDS WITH ANTIDRASI? DO YOU HELP EACH OTHER FOR GIGS/TOURS ETC?

The scene has a bigger number of followers now, also it is better organised now (more contacts, fanzines, 2-3 independent places for gigs) but there are not so many bands as there were 2-3 years ago. But bands now are more serious, more "professional". They care about their sound, their prescence generally, and bands stay together longer.
Good bands now are: NAFTIA, ARNITIKI STASI, DEUS EX MACHINA, ANTIDRASI.
Our guitarist used to write letters with them, we know them a little bit but the distance to Athens is too big to be close friends. We've not had a close connection.

DO YOU GET GOOD TURNOUTS FOR YOUR GIGS, OR IS THE GREEK SCENE REALLY SMALL? ARE THERE MANY RECORDS AVAILABLE IN THE GREEK RECORD SHOPS, FROM GREECE, AND FROM OVERSEAS TO KEEP THE SCENE ALIVE?

It's not possible to have a tour in Greece. It's possible to play just now and then. For us it is easier now, especially after our LP which is our third release, but for a new band it is difficult. The small towns have really small scenes, usually totally unorganised. Normally in record shops in the small towns it's not easy to find even the records of the main bands in the scene, Greek and foreign.
In the two big cities, Athens and Thessaloniki, usually someone can find the records of just a few main bands of the scene, and not all of the time. As mailorders grow up, it will help a lot. And this has started to happen.

ARE THERE ANY DIY TAPE LABELS IN GREECE RELEASING COMPILATION TAPES, OR STUFF BY OVERSEA BANDS? IS THERE ANYONE PUTTING OUT NON PROFIT 7" OR 12" RECORDS, OR DO YOU RELY ON MAINLY LAZY DOG AND WIPE OUT RECORDS?

Not really a big number but a good number of compilation tapes have been released in the last 1-2 years. I think a lot of people and bands discovered that it is a cheap and easy way

of spreading independent music. The bands usually rely on Wipe Out and Lazy Dog. I have heard sometimes people saying that they are going to start a label but nothing happened in the end.
There are 2-3 other labels releasing records for independent bands but they don't get HC/punk bands and they do it mainly for the profit. There are also 1-2 non-profit labels that have released 1-2 records each. I don't know if they will continue.

GULAG PLAY A PRETTY ORIGINAL STYLE OF TUNEFUL HC, WHAT OR WHO ARE THE MAIN INSPIRATIONS FOR YOU?

Bands like HUSKER DU, DEAD KENNEDYS, SOULSIDE, MDC, VERBAL ASSAULT, STIFF LITTLE FINGERS, RUTS have influenced us. But also a lot of other bands, not so well-known and not only hardcore/punk bands. Too many effects on us happened when we had the occasion to get involved with the European independent scene as people or as a band because of its good and bad things that are happening in it.

WHAT DO YOU WRITE LYRICS ABOUT? IS THERE ANY ONE TOPIC THAT INSPIRES YOU IN PARTICULAR? ARE THERE ANY GREEK ISSUES THAT ARE COVERED BY LYRICS OF ALL THE GREEK HC BANDS?

There is a topic. And that is how long can someone stay honest and true facing life every day as the years go by and everybody is awaiting an improvement of himself. At least our last record In The Showyard", a lot of lyrics were inspired by this topic. Sometimes comments or questions about social life or politics are mixed up with this.
Personal life, relations, social life, politics can be mixed up or separate in our lyrics. There is not an issue covered by lyrics of greek bands.

more Gulag in two pages...

LIFE... BUT HOW TO LIVE IT?

are a way cool melodic HC band from Norway, they have several LPs out and a couple of 7" records. Hopefully they will be in the UK this month....... Thanks to Tom for these answers...

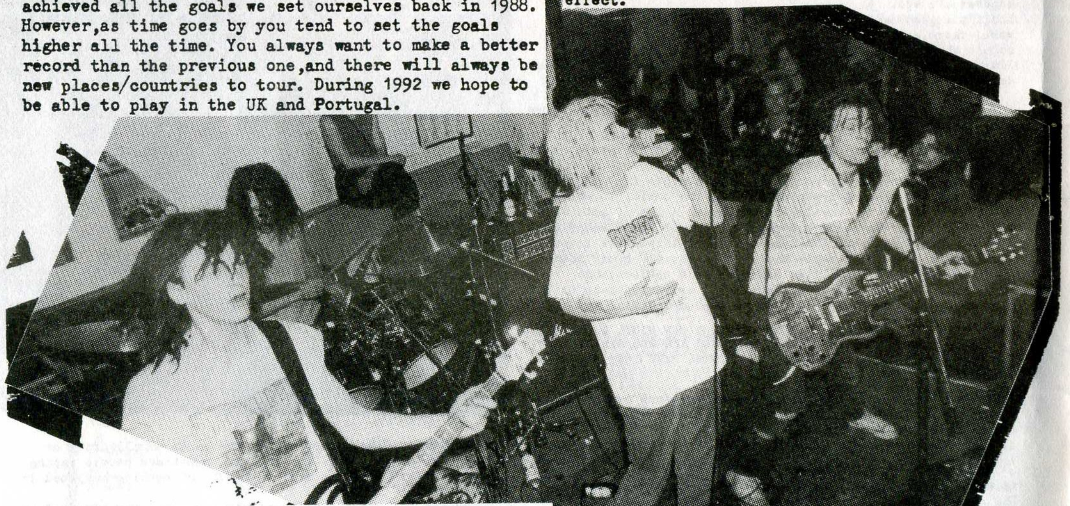
"Life... But How To Live It?" are:
Katja - Vocals
Dyret - Drums
Tom - Bass
Roger - Guitars & Backing Vocals

HOW LONG HAVE YOU BEEN GOING NOW? HAVE YOU HAD THE SAME LINE UP THROUGHOUT?

We started LIFE BUT HOW TO LIVE IT? in July 1988, and have always had the same line up. Each member of the band has developed a very special style of playing, so I don't think there would be any point in trying to replace any member, if one should decide to quit the band. I guess that would be the end of the LIFE BUT HOW TO LIVE IT? story.

HOW MUCH DO YOU THINK YOU'VE ACHIEVED? DO YOU STILL HAVE THE SAME GOALS AS WHEN YOU STARTED?

When we started we had two main goals. 1) Make an LP. 2) Tour Europe. At this point we've done so successfully several times, and I feel that we've definitely achieved all the goals we set ourselves back in 1988. However, as time goes by you tend to set the goals higher all the time. You always want to make a better record than the previous one, and there will always be new places/countries to tour. During 1992 we hope to be able to play in the UK and Portugal.



YOUR TRADEMARK SEEMS TO BE AN ORIGINAL, MELODIC, SOMETIMES "ROCKY" HARDCORE, WHAT BANDS HAVE INFLUENCED YOU MOST TO PRODUCE THIS STYLE? DO YOU ALL LISTEN TO A LOT OF DIFFERENT STYLES? WHAT ARE YOU INTO AT THE MOMENT?

Oh, well...we all listen to lots of different bands/musical styles. I don't really want to say so much about that. I don't really think it would help to describe what our music sounds like in words anyway. People will just have to listen and find out for themselves.

DO YOU THINK THE WORLD SCENE IS SPLIT IN TOO MANY DIRECTIONS? WHAT ABOUT IN NORWAY? WHAT BANDS ARE THERE IN NORWAY RIGHT NOW TO RECOMMEND TO RIPPING THRASH READERS?

Well,...sure the scene is split in various directions, and people sure seem to have a good time talking shit about each other. As I see it, there are many different ways of doing things, and one way is not necessarily better than any other. It's basically a matter of finding the way that suits you best. It's good that people are different and do their own thing. Otherwise I guess our "scene" would be pretty boring.
About Norwegian bands....well, SO MUCH HATE is a well known really great HC band. They have three LPs and a brand new 7" out. Check them out. STENGTE DORER is a band that's been together for many years now. BEHIND BARS is a new great band. MEDUSA is a new female band with their first record out soon. And there's lots of more bands coming up.

WHAT INFLUENCES HOW YOU WRITE YOUR LYRICS? ARE THERE ANY BANDS FROM NORWAY WITH BLATANT POLITICAL LYRICS, AND WHAT ISSUES DO THESE LYRICS COVER? IS THERE MUCH ACTIVITY IN NORWAY AS REGARDS ANIMAL RIGHTS, McDONALDS, GREENPEACE AT ALL?

Well, I guess all lyric writers are influenced by what they hear, see, experience etc. I guess that's the case with us as well. Yeah, most other bands have more "direct" lyrics than us. Our lyrics can be understood in several different ways (at least some of them/most of them/whatever).
The animal rights movement here in Norway isn't very strong, I'm afraid. Greenpeace have an office in Oslo, but they are seldom seen doing anything. There were some actions against McDonalds, but it hasn't had much effect.

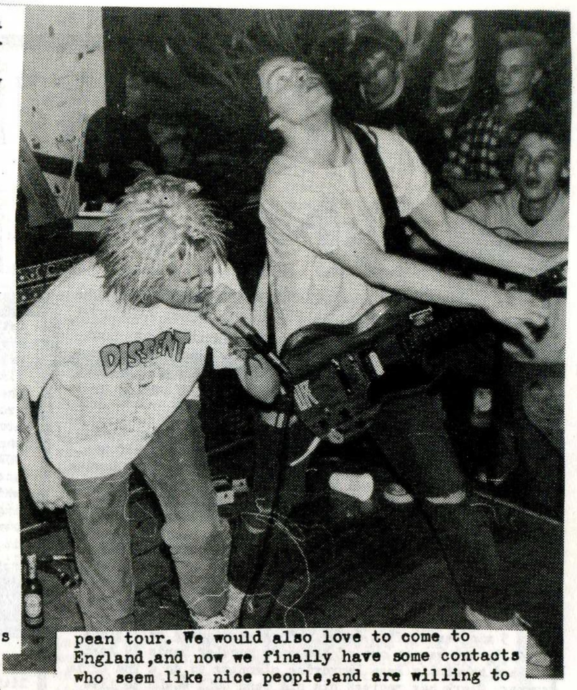
WHAT DO YOU THINK OF THE POLITICAL SITUATION IN NORWAY? IS YOUR COUNTRY IN RECESSION, OR DO YOU THINK IT'S BETTER OFF THAN SOME OF THE OTHER EUROPEAN INDUSTRIAL COUNTRIES? DO YOU THINK NORWEGIANS WOULD TOLERATE THE POLL TAX BEING IMPOSED ON THEM?

Norway is like the rest of the world, the rich get richer and the poor get poorer. Unemployment has been lower than in most other European countries, but we're catching up with you...getting ready for the EEC.

I think most Norwegians are still very loyal to their leaders, and if they are told that poll tax is necessary I actually think a large percentage of the people would accept it. But the day they have trouble feeding their families I think even the Norwegian people will stand up.

YOU SEEMED TO HAVE KEPT PRETTY MUCH THE SAME STYLE FOR BOTH LPS AND THE 7", ARE YOU GOING TO CHANGE AT ALL IN FUTURE, OR ARE YOU COMPLETELY SATISFIED WITH HOW YOU'RE PLAYING NOW?

Yeah, we haven't changed much, have we? I guess a few people will be surprised when our new record is out. There might just be a little change there...but I won't say in which direction. Buy it, and find out!



ARE YOU HAPPY WITH THE RECORD LABELS YOU'VE DONE RECORDS WITH? ARE THERE ANY HARDCORE LABELS THAT YOU SEE AS DODGY AND WOULD NOT DEAL WITH?

Yeah, I think they have done a decent job. The reason why we have changed a lot isn't really disagreements with the labels, but more that different labels have different distribution, and like this we have reached out to more people. Our next LP will be on R P N in Germany, and Progress Records will make a Norwegian/Scandinavian pressing.
I'm sure there are "dodgy" labels around, but we have (luckily) not had any contact with them.

YOU'VE DONE GIGS AROUND EUROPE, HOW DO OTHER COUNTRIES COMPARE TO NORWAY, GIG-WISE AND SCENE-WISE?

In many ways things seem to be similar most places. A gig is basically a gig wherever you go. People come to see the band and drink beer. Some places more people show up than other places. That's where much of the difference lies.
The way people live together in different cities can differ a lot. Some places people only get together to go to gigs, and that's it. Other places (like in Oslo) the "scene" is more like a village inside the city.

FINAL COMMENTS/PLANS FOR 1992?

Plans for '92...well, first we go on a short German tour in April. Late summer we hope to record our new LP. Then go on a longer European tour. We would also love to come to England, and now we finally have some contacts who seem like nice people, and are willing to help us out.
So the final words must be: SEE YOU THERE!
Take Care,
LIFE BUT HOW TO LIVE IT?

Address: Stromsveien 49, 0658 OSLO 6, Norway.

MORE GULAG...

ARE THERE MANY ANIMAL RIGHTS ACTIVISTS IN GREECE, AND DO YOU EVER DO BENEFIT GIGS/COMPILATION LPS? ARE ENVIRONMENTAL/GREEN ISSUES MORE IN THE MINDS OF PEOPLE AND POLITICIANS NOW IN GREECE?

There are not many activists. Some benefit compilation tapes have been done but for support of foreign organisations. At the last elections the Green party had elected a member in the parliament for the first time. That is evidence that environmental green issues are more in the minds of people.
I also notice that for local environmental problems they don't wait for the solution of the state but organise themselves into direct action, united (independently the party that they belong which often separates people here) everywhere in Greece. The main point is the direct action for the environmental problems, but maybe they are just obliged to do that, because the problems go into their homes.
The right wing politicians, the social politicians and the left wing politicians when they show that the green party had a person elected had tried to show a real environmental face, just like lizards.

FINAL COMMENTS?

I hope the nationalistic problems in Yugoslavia will have an end. Everywhere else too.

B 1 SHOW YARD

We gathered here
a magic world's opening
shoots you to the moon
invasion of the senses

In the show-yard

The death of one
is a show for the other

Filter of ideals
forgotten questions
expect no answers
invasion of the senses

In the show-yard

The death of one
is a show for the other

We gathered here
filter of ideals
We gathered here

In the show-yard

A 3 ADDICTION

My thoughts are fading away
My eyes are closing down
I lose contact
with everything around
Everybody gets drugged
in his way
People hangin' around blind
People gettin' old blind

And time is punishing
And time is addiction

In the time passing
we'll get more addicted
Just get another stronger dose
Who can really resist?
People hangin' around blind
People gettin' old blind

More more more more
My hands are trembling
Who can really resist?
People hangin' around blind
People gettin' old blind

GULAG C/O KANTARTZIS ALEX DIM. GOUNARI 52 54635 THESSALONIKI GREECE Tel: 031/205448	or LAZY DOG RECORDS EXADACTILOU 5A 54635 THESSALONIKI GREECE Tel: 031/239540

NO FISH ON FRIDAY

are a great tuneful HC band from Austria, with an lp out. Cheers to Paul Poet for sending these answers

HOW LONG HAS THE BAND BEEN GOING? HOW DID YOU DECIDE ON THE NAME?

We are now together since springtime 1990 and originated with a drunken evening of Dierk,who had bored himself too long in Vienna as musically unemployed student after having broken up with EXTREM and COLD WORLD a year before that,and Mops,who was still playing guitar with TARGET OF DEMAND then,which unfortunately broke up in the middle of '90. Mark,the brother of Dierk,who were already playing together in COLD WORLD,joined in then as drummer,and I came last, when they chose me for singing,out of unknown reasons which is the same for the name of the band,Mops created inspired by his fetishist passion for fish. And including the usual problems,ups-and-downs and short term split-ups-(ranging from 5 minutes to five days) things were going well since then. By now we are one of the more popular bands in Austria and hopefully keep improving,planning to do a 2nd LP in summer. Dierk has revived his old band COLD WORLD to live through the dark (Japanese) side of his mind (following the SEPTIC DEATH vein with emotional lyrics) and Mops is playing guitar with a still unnamed and still auditioning band including local fanzine FLEX's DIGEST members Gery and Werner, from which I've heard nothing by now to describe their sound.

HOW'S THE LP SELLING? MOST REVIEWS I'VE SEEN OF IT HAVE BEEN VERY FAVOURABLE,SO HAVE YOU BEEN PLEASED AND SURPRISED WITH THE REACTION?

The LP is almost gone,nearly 1700 of 2000 copies have gone down the happy consumer's stream and I'm quite pleased with that. And I'm really pleased with the fanzine reaction and all the good critics we got,though I wonder sometimes about the things written down on the sheet,especially that my singing was compared to a lot of other bands,from SNFU to the FALL (uhm..) what I can't really figure out for me.

THERE HAS ALWAYS BEEN A FEW BANDS COMING OUT OF AUSTRIA, BUT HOW BIG IS THE SCENE THERE IN GENERAL? DO MANY PEOPLE TURN OUT FOR GIGS,ARE PEOPLE RELEASING RECORDS OR TAPES THERE?

I guess the Austrian "scene" is on a high point at the moment like it has been in the beginning of the 80s (well, I was told that,cause I was about 10 then) with a lot of good (and bad) bands,distributors,places for gigs turning up. The co-operation between some parts of this "scene" could improve though and I hope it won't come to a downfall again because of this or that people lose interest because there's too much around. There's a great diversity between the styles of these bands from the roughest hardcore over jazz to Underground Dancefloor and they really begin to shift away from foreign idols. To name a few there are SEVEN SIOUX (green-hearted folk-core with smiling ex-T.O.D. members),FUCKHEAD (beyond description but grrrreat),EXTENDED VERSIONS and HEILAND SOLO (avantgarde-rock of the best kind),KURORT (HC with Austrian slang lyrics),PIRATES (Victims Family from the mountains),older bands like SHAKEN NOT STIRRED (rock),DEAD NITTELS (punk rock), and STAND TO FALL (HC-metallic,who suffer an identity crisis called DANZIG at the moment),3 GORDONS,FETISH 69 and lots more. There are five Austrian samplers being released at the moment of which we are on two,one consisting of live takes recorded in local HC club FLEX, when Austrian bands played over a year one day every week. It is called BOILER-LIVE-POOL and hopefully will finally get made cause it is the fairest in concept. There are only three independent well let's say underground labels (I despise the first expression because around the world most of the time indie is just the shortcoming of industry),the avantgarde and noisy NURSHEIB REC stationed in Schwertberg,00,the upcoming more rocking GASH RECORDS and our label SACRO EGOISMO, which concentrates most on the HC scene with distributing HC LPs and 7"s from scenes all around and producing own records. One of our favoured men,Tiberiju,is doing it,write him,love him,pat him on his shoulder,he is the lightkeeper of Austrian HC.

HOW EASY OR DIFFICULT IS IT TO PUT A GIG ON IN AUSTRIA? WHAT SORT OF VENUES ARE THEY NORMALLY PUT ON AT? WHAT SINGLE THING WOULD YOU LIKE TO SEE HAPPEN TO IMPROVE THE SCENE?

It is easy to get a gig because there are much possibilities to play at,even if you just got an auditioning tape from the Walkman. The venues range from one squatted place called EKHC (which was handed over from the state afterwards) to Marquee's kind of places like the SZENE WIEN. Other venues are FLEX with which we are co-operating too,ARENA,WUK,B.A.C.H.,Chelsea and others. I can't say exactly what should improve the scene but I've got a hit-list of hated things that should change. First people that full of decadence in mind just search through the scene for some originality to improve their own importance especially when they're music journalists heating themselves and others in the value of arrogance. Second that the people who really care don't get fixed up and oppressive with their ideals (a S.E. sickness) and ignoring the rest of the world while building up their own walled-in state of mind. At the moment people who were working together look the other way when they see each other,because the shitheads from TYPE-O-NEGATIV were boycotted to play and an AGNOSTIC FRONT gig, band which is right-wing in their kind of thinking,is now going to take place. The element that the possible audience should be informed to choose themselves is ignored to just giving or not giving music and content to supposed hush-puppy listeners. Third the bands that copy temporary trends rush into the underground scene just in order to jump into the major-deal and keep ruining it all. Just like the one high-school ravie-ravie band just talking to interviewers and that death-rocker band that just happens to have got a violin like NEW MODEL ARMY with no intended similarities at all. O no, no,no! A loving 16 tons and FUCK them!

WHAT MADE YOU DECIDE TO WRITE LYRICS IN ENGLISH? IS IT EASIER TO DO THAT? SOME OF YOUR LYRICS SEEM A BIT WEIRD/SILLY/OBSCURE,WHAT INSPIRES YOU TO WRITE THEM? HAVE YOU EVER WRITTEN ANY MORE POLITICAL LYRICS?

This is because I was raised in 10 different countries until I was 9,and English became kind of a second mother language for me,I find it easier to write songs or poetry with. When doing short-stories or longer stuff I prefer German,but I'll try to write a german song lyric in future too. I don't really intend to do a political outburst in them but telling stories with different aspects,political,social,personal,inspired by things that happen to me, I just hear of or catch anywhere else. And I have a preference for using obscure persons being tossed into obscure but normal to them situations for metaphors to normal life. And perhaps because I'm hooked to dark poetry,screwball comedies and horror and trash movies heavily. STREET SOLD a song about a guy from a ghetto,ordering a halfway sex change by mailorder to fill the universal market gap as mutant prostitute,trying to describe how far you can go adapting to society without any chances,was inspired by an Italian mondo movie,DIMENSIONE VIOLENZA,where a scene showed Ghetto whorehouses for homosexuals in Sao Paolo, where a lot of guys who earn their money there after having cheap aforementioned operations,have to deal with the danger of of drunk perverts that sometimes kill them,out off their penis' and fuck the wound or something else when doing their job. Society is a perverted gathering,and I try to show the demented heart by describing the weirdest obstacles. Because you seem to be interested in political lyrics I'm going to include the lyrics of the by now unreleased LOVE SONG,which describes people heading for security in their lives,building up their safe place doing their jobs and not trying to see what else is around,innocent babies walled in self-made cribs of fear and prejudice that nourish from ideological grapes that seem to assure their importance in suicide but transforms them to puppets of a preformed pattern.

WHAT'S THE MOST RECENT THING THAT HAS DISTURBED YOU?

The last episode of Twin Peaks,like thousands of times before the good has given up to bad spirit,and this time it cut into my heart for the first time. LAUGHING HYENAS don't exist anymore either. It's hard to face reality, I know,but where has all real love gone?
(Descent whimpering...)

WHAT THINGS DO YOU LIKE AND DISLIKE ABOUT PEOPLE AND LIFE IN AUSTRIA? WHAT'S THE POLITICAL SITUATION LIKE? AND ARE THERE MANY ANIMAL RIGHTS ACTIVISTS,OR OTHER ACTIVE POEPLE?

I can't tell about any special dislikes with Austrian people,cause it would be racist in my point of view. Everyday fascism,ignorance,idiocy out of unwillingness to understand,to learn,the same problem all over the prescious blue planet. Just because scumheads or should I say the scumhead part of people behaves in an Austrian way there is no real difference to people in other countries. What disturbs me most is the recent right-wing shift like in France and Germany before. Cause people seemed not to be pleased with the common conditions,the party FPÖ has grown big lately,which sell themselves as the change bringing cleaner men above corruption and political incest which also brought a rise of nice right-wing thinking to the masses,using racism as political slogan to compete in election. French Le Pen has recently sent a letter to HAIDER, the forehead of this party,because of coherences in ideas as Le Pen says in this letter. No more words needed I guess. I'm not known too much about any activists,but most are connected to parties or foreign organisations like GREENPEACE. An activity which has grown popular lately is pirate-radio,ruining the TV and radio monopoly of local sender ORF.

ARE YOU PLANNING TO TOUR EUROPE & THE UK AT ALL? IF NOT,WOULD YOU LIKE TO DO IT? WHAT DO YOU THINK OF THE INTERNATIONAL HC SCENE,HOW CAN IT BE IMPROVED?

We are really trying to play in all places we can reach, cause it gets boring to always play in the same places in Austria. We hopefully will tour Poland in May,and everything all over Europe that works out,certainly the UK also if we've got the right connections and enough time. The things that should improve in the whole HC scene is the working together above all borders which still needs improvement. And that the problems on my hate-list should be got rid of,cause they are relevant to other scenes,too.

LAST COMMENTS?

I'd like to finally say from the deepest depths of my betwixed soul that AAAAARGHHH!

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AUSTRIA
Tel: (0222) 65 24 662

NO FISH ON FRIDAY
P.O.Box 10
1041 Wien
AUSTRIA

Dierk - Git, back voc
Mops - Bass
Mark - Drums
Paul - Voc

LOVE SONG (BY NO FISH ON FRIDAY)

Kiss my ankles from the backside! Won't you take me to bed tonight?
Give me a tender head to comfort in,to please me!
Dream me a dream of what my future will be!
Your fractures adapting to my consciousness,wearing the features of parental
Guidance! Or was it the politician that referred to war last night?

Perhaps I should have told you that I love you. Perhaps I just forgot.

Love is an occasional vacation blinding the very special day
That will lead the throbbing way to your personal eternity
When I catch the tear on your brow when your head is turned around
A person without personal indications. The tear that signifies life.

Perhaps I should have told you that I love you. Perhaps I just forgot.

Since you crawled out of the eggshell to steal you some identity
From the beehive called society you loved the finger thumbing down your nose
That left the eternal print of ideology by the name of Gaia
Unexpecting the response to all of this.

Perhaps I should have told you that I love you. Perhaps I just forgot
Perhaps I should have told me that I love you. I keep forgetting.....

A PUNK ROCK EXTRAVAGANZA!!!...

RESIST

RESIST are a fast thrashy HC/punk band from Portland,USA. Answers by Ward Young.

WHY DID YOU FORM THE BAND?

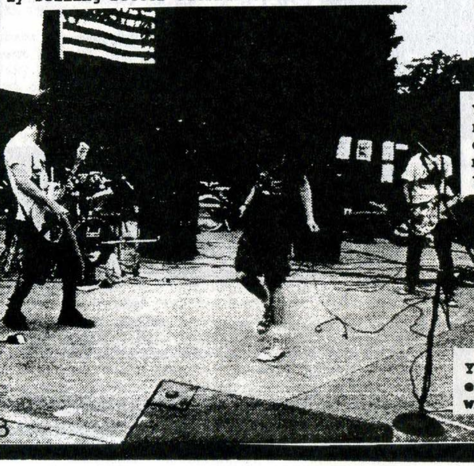
Well,originally the band was started out of boredom,and also because the Portland scene was stagnating. All the great Portland bands were breaking up,and it seemed like the only bands playing were these metal/thrash cross-over bands. Also there didn't seem to be much of a political punk scene - in Portland nazis and metalheads were most of the "scene" - so we wanted to have an alternative to that.

HOW DID YOU GET YOUR LP RELEASED BY WORDS OF WARNING RECORDS?

I don't know! Ha! Ha!...it definitely wasn't because of our 7"! That record isn't too good. Karl (W.O.W) had been interested in us from reading about us,seeing reviews of our stuff - and he said he was interested in us,and we assured him that we were getting a lot better (the 7" having been recorded with our old rythym section) and so we sent him the new tape after we recorded - and he was much more impressed with our new stuff,and also because the production (by Slayer Hippy) was so much better. Now,if we can just get him to remember to send us the free copies of our LP and the "Mind Pollution" comp. he promised us!

ARE YOU PLEASED WITH THE LP YOU'VE DONE? WHAT'S RESPONSE BEEN LIKE TO IT?

Yeah,we're pretty pleased with it - even though some of the songs on it are kinda old. We don't play half of those songs now - we've got a lot of new ones that we like more. People seem to really like it - I've been pretty surprised that people like it as much as they do - I'm glad people are accepting us instead of thinking that we're "too political" or whatever. It's definitely selling better outside of Portland.



YOUR MUSIC SEEMS TO BE MORE UK INFLUENCED THAN OTHER US BANDS,AND SO DO YOUR LYRICS - DO YOU LISTEN TO A LOT OF UK BANDS? WHY DO YOU THINK A LOT OF US BANDS FAVOUR "PERSONAL" LYRICS,AND DO YOU THINK THE SCENE WOULD BE HEALTHIER IF THERE WERE MORE POLITICAL BANDS IN THE USA?

That's a funny question,cos in Portland we're considered the most "american" sounding of the local punk bands! Yeah, we listen to a lot of UK stuff - I love bands like CONFLICT,ONE BY ONE, SNUFF,ENT,TERMINUS....a lot of the crust/metal stuff bores me though. I think a lot of American bands are taking a UK influence because a lot of US bands to come out lately have been kinda boring. There do seem to be more political bands in the US now than there were a year or two ago - I'm really glad that it's making a comeback. It's definitely helping the scene.

WHAT THINGS DO YOU LIKE AND DISLIKE ABOUT THE US SCENE? WHAT'S YOUR OPINION OF STRAIGHT EDGE BANDS/PEOPLE IN YOUR COUNTRY?

I dislike a lot of the US "scene",although I definitely think things are improving - at least straight edge is dying out!
I'm not against people being sober - some people should be - but we don't need 10 zillion bands with shaved heads,Xs on hands,screaming about how "hard" or macho they are. I've met some totally nice straight edgers,but too many of the bands are way too stupid.

NOW THAT THE GULF WAR IS OVER,IS THERE MORE PUBLIC CRITICISM OF WHAT WENT ON,OR IS EVERYBODY STILL UNQUESTIONING AND PATRIOTIC?

There is a little more criticism, as the facts are slowly starting to come out,but it seems like as soon as the war was over,people forgot all about it. Yes,the average American is still patriotic and unquestioning.

HOW DO YOU SEE RUSSIA AND THE EASTERN EUROPEAN COUNTRIES DEVELOPING? DO YOU AGREE THAT BECAUSE THEIR ECONOMIES ARE IN SUCH A MESS, THAT WESTERN ECONOMICS AND CAPITALISM AREN'T GOING TO HELP MATTERS AT ALL?

Even if their economies were in great shape capitalism wouldn't help! All that seems to have happened is a rush of western corporations eager to exploit the desperation of those in Eastern bloc countries - mainly the cheap labour.

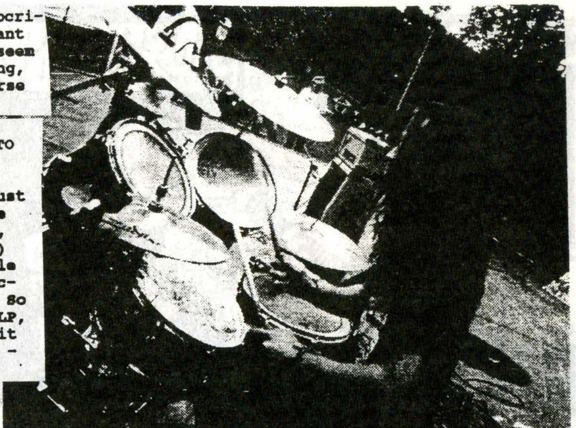
DO YOU THINK EUTHANASIA IS SOMETHING PEOPLE SHOULD HAVE A RIGHT TO,OR DO YOU THINK IT MAY BE DANGEROUS,GIVING TOO MUCH POWER TO DOCTORS ETC WHO WOULD DETERMINE WHICH PEOPLE HAD GROUNDS FOR CHOOSING EUTHANASIA?

Yes - if I was incurably ill,or comatose, I wouldn't want to be kept alive forever. Or if i had cancer or AIDS - I would expect the right to end my own life. I wouldn't leave it up to a doctor, though!

IS THE US GOVERNMENT DOING ANYTHING TO PROMOTE GREEN ISSUES,OR TO CLEAN UP THE ENVIRONMENT? ARE THE US CITIZENS AWARE OF THE STATE OF THE ENVIRONMENT,AND IF SO, DO YOU THINK THEY'LL ONE DAY TURN THEIR BACK ON FAST FOOD CHAINS ETC, WHO USE UP SO MANY RESOURCES FOR THEIR PRODUCTS,PACKAGING ETC?

Yes and no - they ARE trying to promote recycling etc... but they refuse to regulate the military, where I guess something like 1/3 or 1/2 of US pollution comes from. So they're pretty hypocritical. The environment has become an important issue to the people,but not too many folks seem ready to change their lifestyles (meat eating, driving,etc...) things will probably get worse before people do much!

Cheap!



HAVE YOU DONE A TOUR OF THE USA? ANY PLANS TO TOUR EUROPE? ARE YOU RECORDING NEW SONGS?

No,we've toured a small part of the US,we just haven't had the $$ to do the whole US. We're supposed to come tour Europe in late spring, but that will be really hard as Tom (singer) just quit the band - and it will take a while to find a replacement. That depresses us because we were REALLY excited about the tour. So right now we're writing songs for our next LP, which we'll record this fall. We have 2 split 7"s coming out in the next couple of months - one with DEPRIVED and 1 with DISRUPT.

FINAL COMMENTS/HELLOS ETC?

Well,firstly - thanks Steve for the cool interview - we hope some nice folks will write us..we love mail!
NO WAR BUT CLASS WAR!! BUY OUR RECORDS!!

Write to RESIST at:
3206 SE REX,PORTLAND,OR 97202,USA.

Interview of CHAOTIC END (greece)
Questions answered by Thanasis.

1) <u>Since when did you exist? (story of the band).</u>
We begin in October of 1989, that time our line-up was: Alex/guitar, Stefanos/bass, Thanasis/vocals and Pantelis/drums. With that line-up, we recorded our first demo 'war of hate' in july 1990. After that Pantelis left the band and stoped playing music because of some personal problems. In September of the same year Stefanos came to the band and in July 1991 and after alot of work we recorded our second demo 'beyond the walls of silence'. After three months, Michalis came to the band as a second guitarist and now, we continue with that line-up: Alex/guitar,2nd vocals, Michalis/guitar, Stefanos/bass, Stefanos/drums, and Thanasis/vocals.

2) <u>What deal your lyrics about ? I know, i can answer to this question 'cos i've your lyrics.</u>
Yes, right ! You answered by yourself, but it's OK for me to tell some words about that. Our lyrics are dealing with: loneliness of the human in the society that lives, personal relationships and how false are sometimes, about the rape and destruction of mother earth, about the thirst of human for power and authority, for (nuclear) war, for personal situations we live every day and about our visions of tomorrow.

3) <u>What do you do beside the band?</u>
The four of us are living in one of the 4 squatted houses of Greece <u>Villa Amalias</u> is the name of the squatt. It's a place with a concert hall (. for about 500 people), a small cafe and an info-book shop. So we have alot of thing to do. We organize gigs, we act interferelly in the society, we drink alot. Thanasis and Michalis are working one or two days a week, Alex used to work in a full time job, but now he's unemployement, Stefanos is a painter and the other Stefanos is a builder. Thanasis is reading books and making graphics.

4) <u>Are you anarchists or what ?</u>
We don't like putting labels on what we are. We believe in anarchy, in a society with no gods, no masters, no slaves. The way you are living , your daily life, the way you react to the society, your visions and your dreams are speaking better than a word.

Cheers to Eric.W for sending this interview in!

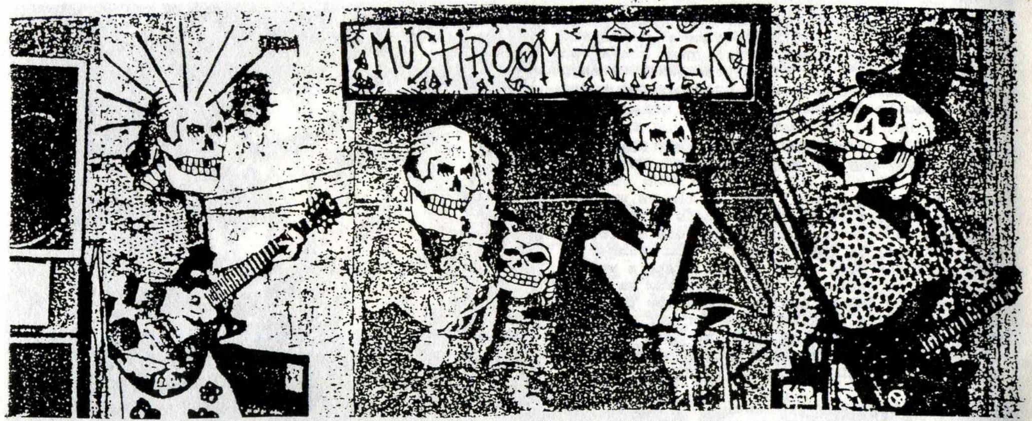
5) <u>How many of you (and who) are veggie/vegan.?</u>
Only Alex is vegan. All of us are against experiments on animals and against hunting.

The other four of us are eating meat cause we don't feel that we are 'murders', when we do that.

6) <u>How do you deal with fascist?</u>
Some years before about 1985-86, skinheads (not really nazis just arseholes) were enough strong to beat punks and anarchists in the streets.
Nowtime, the roles has changed. There isn't an organized anti-fascist movement in Greece, but the squatted houses, some anarchists and punks who have understood that skinheads and fascists are their really enemies, are strong enough to react and attack. We done it several times and we beat the pigs. But sometimes when fascist are coopera--ting with the cops it's a little bit difficult.

7) <u>Could you us a bit about the event. which happened in 1991 (it's about a students demo)?</u>
This was a very sad story. All started in a students demonstration in October. the police beat the demo and people start running to the polytechnic. Polytechnic was an asylum. About 150 people got into the polytechnic. Riot police started throwing tear gas bombs and 2 hours latter about 150 fascists and cops with normal clothing appeared throwing stones to the people, who were in Polytechnic. At about 3'o'clock in the morning, cops set a fire in the building. At 9'o'clock in the morning, the rector of the polytechnic gave the permission to the riot police to enter into the politechnic and arrest 22 people. Last day in the demo other 6 people have been arrested. The punishment that the fucking court gave to them, was from 2-8 years in jail. Now 18 of them are in jail. A week after, 32 friends were putting posters on the walls in the center of Athens. The posters were saying that polytechnic was burnt by the police and fascist, and that the 28 people are innocent. Riot police arrested them. Their trial lasted 10 days. The first 2 days in the police station was a hell on earth for them. They were tortured by the police.

MORE CHAOTIC END FURTHER ON....



Mushroom Attack interview
Interview answers by Piet

1) What deal your lyrics about ?
M.A.: Our lyrics are speaking about what we are confronted with every single day in our life...police repression, nazipigs, animal abuse, incest, rape, yuppie revolution, about squatting...

2) Can you tell us a bit about the political situation in holland? What do you think about it ?
M.A.: In those last years Holland is changing a lot, like in this moment the problem with political asylum they don't accept any refugees, they closed them down in camps (which are looking like concentration camps) and they send back from where they came from even if those people this will mean their death.

3) You did a tour with DISORDER tell us the best and most interesting thing about it? How was the audience? What kind of reponse do you get after playing live?
M.A.:First we never played playback, it was a big fun to tour with DISORDER 'cos they are completely out of order, we were during all the tour totaly pissed out of our fucking heads. Most of the gigs, we played, we were totaly pissed on stage so i can't remenber a lot about the audience, it was a great reponse after the gigs we were communicating, drunking, and having fun with people. only in Yper, in belgium? after the gig, the pigs show up and arrested some belgian punx + 2 people from DISORDER and 3 people of M.A. but it was really **shit** cos no one helps us against the pigs, if the punx ne're will get united, they could fight back and kicked the fucking pigs.

4)How is the squatting movement in Holland? Is there a cooperation between squatters?
M.A.: It is difficult to speak in general about the squatting movement in holland. Here in Groningen since the evictions of the WNC and PKW, the city turns into a ghost dead city people recovering from eviction + prisons. The squatters got divided so the situation here in groningen is quiet bad but there have been some new houses squatted, we got a big disco, the MAZZO which have been squatted for the third time and we build a concert room + a practise room, there is another new squatt, which got a day cafe + a vegetarian volkkeuken (cook for vegetarian people). The people are still active and squatting will go on.

5) How do you deal with racism? Do you believe in non-violent action?
M.A.: Here there are a lot of neo-nazis who spray the walls with 卐 and ⊕ and give sometime nazileaflets in the street- and you got the Z side nazis football holigans who get together and attack squatt houses- the WNC used to be a lot of time attack by fascists, but the squatters of the WNC defend themself and fight back- I think non-violent actions could be also positive like antifascist posters, comics books, songs,...FASCISM NEVER AGAIN.

6) Animal rights (vegan, vivisection,...)
M.A.: Robbie, Piet, Maynend are vegetarians and janian and Juul are vegans. We are against all forms of abuse on animal, animal should live for pleasure not for pain- Stop eating meat stop the slaughter.

7) This year 1992, the european gouvernment build the europe of the 12, what is your point of the big europe? Is it a good or bad thing, why?
M.A.: 1992 will be good for business multinationals and moneymakers and it will be very bad for the poor people- it will be a total police state- all police will work together so anywhere you will be, you could be arrested- Fuck europa '92!

8) Some so-called alternative bands sign on big major and if a big major wants to sign you up would you go for that to reach different people and get more publicity, can you evolve a bit your view?
M.A.: I don't believe we will sign up with a big major 'cos we are not interested to get more publicity 'cos we are not a product to sell and we don't want to reach different people- we played most of our gigs in squatted houses or in alternative centers and for us music means communication, unity and fun, we are not interesting to play in commercials rooms 'cos the atmosphere is so fucking boring- Fuck moneymakers, support non-profit labels!

9) Beside the band are you involved in something else?
M.A.: Piet and Robbie are helping with the MAZZO, Janien is working in a political info cafe, Juul is working in an alternative printing work, and Maynand spends his life in the pub.

10) You've a song called 'Mohawk struggle' and i suppose it's about indians (soory but i don't buy your split LP yet so perhaps i'm wrong) what made you compose a song about indian rights?
M.A.: The song is about the struggle of mohawk indians in canada last year- the money makers wanted to use the saveland from the indians to make some golf yards for rich bastards, but the indians resisted and fighted back.

11) In yper you sang a song called 'billy Graham' who is he?
M.A.:Billy Graham is a big american evangelical priest bastard - he gots in own big TV show- christian propaganda- show on TV are very big in USA- When we were in London, we saw a lot of massive posters with Billy Graham on it and it was standing Life only one man can makes sense out of it and we changed, the text is LIES omly one man can make sense out of it- Fuck religion!

12)I stop here and do you have something to add?
M.A.: Fuck europa '92 Squatt and Live
Take care and Love

Anyone interest to buy our first split LP with FORGOTTEN PROPHECY (greece) should contact Loony Tunes record. Soon out new split LP MUSHROOM ATTACK/DISORDER distribution by revolver UK.
For info,gigs,...contact (send an IRC/$1 for answer)

MUSHROOM ATTACK
éPostbus 41008
9701 CA Groningen
Holland

Cheers to Eric for contributing this interview...

EARTH CITIZENS- STORY AND PLANS FOR THE FUTURE - AUGUST 1991

EARTH CITIZENS started in august 1990, just when our old band ORANGE WORLD broke up. Just about one month later we played our first gig (with INSANE APPLE and PROFAX) and a week later our second. Since our start we played 26 gigs (1 in Germany, 2 in France, 2 in holland, 6 in England and 15 in Switzerland). We had a few line-up changes during the first year of EC's existence, and right now we are;
Oisiris (Vocals)
Furz the system (Chainsaw & screams)
Sämy biosugarhead (2 string chainsaw & screams)
The prophet (butchery & screams)
Our releases so far are;
Oct 90 Squat Muzak Pt 2- split llive tape with JOY ?
Apr 91 No god, no leaders no state no religion 7" Ep (6 songs, lyrics & statement on a foldoutcover in 4 languages)
Oct 91 To a nation of party lovers Cassette-LP (C46, 16 songs, it will come with a lyric/statement -booklet and this will be available in several languages, so far we have; english, german, belgian/hollandian, french, tagalog (philipines language), plus we are looking for more translations/distributors- those translating it should be willing to distribute the tape!).
All these releases are on our own DO IT YOURSELF label called RESISTANCE PRODUCTIONS and available for $3 (or equal in your money) ppd in Europe, or $4(surface maill only) ppd everywhere else.
We also take part in a few DIY- compilation releases:
Let's life7"Ep (Benefit for squatters in Regensburg/germany) with DAWson (UK),JESUS CRUST(USA), NO NAMES LAND (germany), SILENT WATER (Belgium)
How much longer 7" Ep-split ep with DEKADENT (a result of a friendship between two bands/will come with a booklet & fold outsleeve, lyrics/statements in 4 languages- french, spanish ,english and german).
Religion 7"Ep(a compilation against religion)
1 in 12 Club/Anarchist black cross benefit compilation tape
Screaming for a better future Vol 3 (compilation Lp from W.Germany)
So, that's our story and our releases, well now what's the future like?
We met a few people from the australian anarcho band FRED NIHILIST and plan on doing a split ep with them, which will be financed by simultaneous benefit gigs in Zürich and Sydney, maybe or hopefully released by march 92.Besides that, after our first 'european tour' was a good experience and a lot of fun, communication, exchanging thoughts, we plan on doing a second tour next summer, hopefully that'll come true!
A part of EARTH CITIZENS is RESISTANCE PRODUCTIONS, our own label, and we're busy releasing tapes,7"ep's by thought-provoking bands, plus we do publish leaflets and distribute other people's efforts.A bi-monthly list is available for $1 (or if you don't find dollar notes- 1 irc).Now and then we also organise gigs, so far we organised gigs for ACTIVE MINDS, PLEASANT VALLEY CHILDREN, EA80, OI POLLOI and ONE BY ONE.And we like to help other anarcho bands in the future.
A strong part of EC is communication. Our gigs are NO consumption parties, we distribute our lyrics sheets, spread leaflets, smash CD's etc, we try everything that our gigs are not to be consumed.We try to smash the barrier between the band and the audience, but that depends if people <u>want</u> to participate. Start your own anarcho band and smash the fucking rockstar attitudes that have appeared lately in the punk scene!
Anyone wishing to contact us with a decent letter, then do so at;
EARTH CITIZENS/RESISTANCE PRODUCTIONS ,PO BOX 4[illegible]6, 8026 ZURICH, SWITZERLAND
communicate to liberate

thanx to Pablo/ EARTH CITIZEN for sending infos

Infos about a belgium band called 'pussyjuice':

Story of the band

All the members of the band are 20 years and we all live very close to eachother. Fred does the vocals. Dieter the bass, Jurgen the guitar, and Willy do the drums and the backingvocals. Fred and Jurgen played already in a band: OUTSMARTED. Willy play bass for three years now in another band, Dieter plays for the first time in a band.
On a day, OUTSMARTED splitted and, Fred and Jurgen wanted to continu in a band.So, they needed a bass and a drummer. As we were and are four good friends we decided to try it together .That was 6 months ago. Small problem: Dieter had never played the bass before in his life, and willy never had drummed before. Still we tried it and it all worked out pretty well.
On a drunken evening,(so we're not a straight-edge band), we all looking for a name. Because sex is a regular discussion and laughing subject in our friendship, the name 'pussyjuice' came out of our beerheads.
We got some criticism on that name but we don't care cuz all we want is fun.

Lyrics
Our lyrics describe our lives: lost and found friends, girls, question of life, criticism on society, assholes in our small town,... Jurgen makes the music and fred and willy write the lyrics. Fred doesn't always like to sing our lyrics, 'cos he finds them sometimes to sexistic. Maybe it's better that way or it could become to sleazy.

What do you do beside the band?
Fred is looking for a job right now, Jurgen works already for about a year in a local factory, and Dieter and willy still go to school. Time beside school or works goes to girls, pubs or (of course) music.

Connections abroad & gigs
Only Fred has connections abroad. He writes with several youngsters all over the world. He really puts a lot of his time into those letters. The others of the bands don't have the time or patience to do that.
About the gigs now :We've had already 5 gigs in belgium and 1 in the 'Goudvishal' in Arnhem, Holland.
And now, we're looking to some gigs in the coming months. Gigs are the most important thing for our band cos gigs mean fun and that's the magic word.

Religion
we think religion is a way to keep the mass silent. It's a kind of dictatorship. We're happy to see that the new generation doesn't need that crap anymore to believe in life. These there are things enough in life to find your strength in like ambition, love, music, yourself,. ..We do respect religion on one level: It brings peace and strength into the minds of the older generation. Those people have always been used to religion and it really gives them the courage to go on. But with our generation that will change. Religion is allright for us but it's that fuckin' church and it's hierarchy that's bottering us.

Project
We're full of funny and musical ideas now for a demo so it won't take long and we'll go in studio. We're also planning little tours in Holland and Belgium. Hopely other countries too!!!
But those plans take time you know. Otherwise we're settling gigs in belgium.
When you want to write, feel free!! Get a double you double 's' why!!
Pussyjuice c/o frederik/ poekebeekbron 21/ 8700 Tielt/Belgium

ACOUSTIC GRINDER

PUSSY JUICE

here 's some info about the band called 'acoustic grinder', who send me a kind of history.
It started in 89 (december, when i bought acoustic guitar. In 90, we made two demo's with acoustic guitars and brickets as drum (me and my two cousins). It were mainly fun lyrics (i'm sorry).And after a long period, we bought real instruments. We began to practise. Than a singer join us. He did two gigs and then he left 'cos of exercice-problems. Now, we have a new singer, Jan from AGATHOCLES. He still sings with agatocles. We did already gigs with Agx; two in east-germany. First, we played more grind/noise, but, now, we play grind and also in the style of HIATUS, DOOM,...We've just made 3 new numbers. Our lyrics are by now mainly serious lyrics. But, if we want to have some fun-lyrics, we just do it, because no-one has to tell about what we want to write. We do what we want, you see. May be we'll be on a live Ep, brought out in italy with 3 other bands (Agx, Chronic death, spastic foolies, and we). We'll maybe also record an Ep in holland.I'm not vegetarian. Our bassist is a veg' only .I've some friends too who are vegetarians. I think a lot about this subject. But i'll never be a veg' cos of a trend. This happens a lot in the HC scene. And if someone hates me 'cos i eat flesh, he just can fuck off, because you've to respect all kinds of ideas. Maybe i also care about animals. So, i'm gonna quit.

acoustic grinder c/o jan Beckers/ Genendries 38/ 3770 millen/ belgium

INKISIÇÃO

ARE A RAGING HC BAND FROM PORTUGAL. ANSWERS BY RUIMAIA.

CAN YOU INTRODUCE THE BAND?

Well...we formed back in the summer of 1989 as a punk band. Since then we've changed a lot in many ways such as,the rehearsal place,punk was replaced by a fast hardcore and the line up. Now we are Oliveira - guitar,Pincaro - bass, Ze Vilao - guitar/vocals,and Rui Maia - drums. We're four sweet boys and we love beer!

HAVE YOU GOT ANYTHING RECORDED IN THE STUDIO?

Yes we have. A demo tape called "2 Arroto (2nd Burp). A ten track fuckin hardcore tape! Ask it,you won't regret!

HAVE YOU EVER PLAYED LIVE? HOW MANY TIMES?

Yes,we've played at about 8/9 gigs here in the north of Portugal!

WHAT KIND OF MUSIC DO YOU LISTEN TO? ARE YOU INFLUENCED BY IT?

We listen to a lot of musical styles. We're not close minded. We like punk, hardcore,reggae,grindcore,deathmetal,jazz,rock'n'roll,folk etc (sure this is in a general way). Bands like SEX PISTOLS,DK,FUGAZI,Y.O.T.,TOY DOLLS,THE POGUES,BOB MARLEY,TERRORIZER,CHARLEY'S WAR,MENTES PODRES,CORRUPTED MORALS, GORILLA BISCUITS,N.F.A.A.,and tons more. Sure we're influenced by it,we listen to so much stuff that we can't avoid it!

HOW'S LIFE IN YOUR COUNTRY?

Comparing to some other countries,it is not very bad,but it could be much better in many ways. We have many taxes (nothing like Poll Tax),stupid laws and norms,and,in opposition to some people's thinking,we have a conservative view in Portugal,we lived centuries in a monarchy and almost 50 years in a fuckin stupid fascism,I think that's why!?

DO YOU HAVE ANY POLITICAL POSITION?

No we bloody don't!!!

HOW'S THE UNDERGROUND MOVEMENT IN PORTUGAL?

Improving and growing up day by day. More demos,records,gigs and lots of good bands coming up! But the underground is not only made by music! And about the rest,it could have much more action!

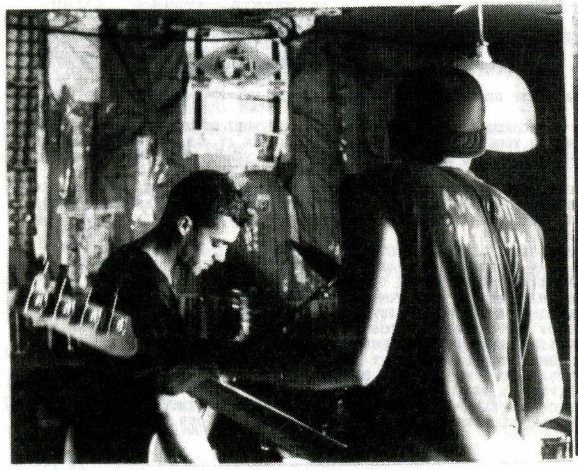
DO YOU HAVE ANY OTHER PROJECTS BESIDE "INKISICAO"? WHAT?

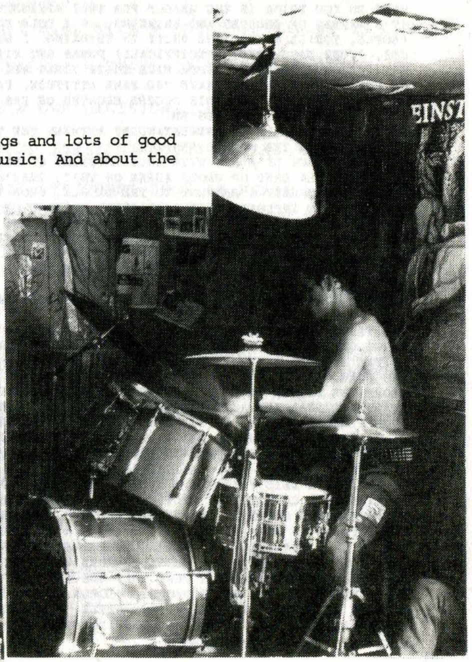
Yes we all have. Oliveira plays guitar in ARRGHH! (HC),Pincaro plays guitar in MENTES PODRES and helps in the DIABO NO CORPO zine,Ze Vilao plays drums in MENTES PODRES and Rui Maia (me) plays drums in ARRGHH!,is one of the editors of DIABO NO CORPO zine,releases tape compilations (FUCK OFF AND ACT! TAPES) and has a small distro.

MORE INKISIÇÃO IN 4 PAGES...!

ARE YOU ANARCHISTS?

I don't think we are. We don't do very much for it. Truly,I don't think that anarchy could be a life system. Only individually or in small groups!





WHEN DID YOU FORMED THE BAND?
THE BAND WAS FORMED IN '86 AFTER SOME MONTHS OF INACTIVITY, EACH ONE OF US HAD LEFT OUR OLD BANDS. GABRIEL AND GUILLERMO DECIDED TO FORM A NEW BAND, THEY ASKED ME IF I WAS INTERESTED SO I SAID YES.
WHO ARE THE MEMBERS OF THE GROUP? HAS EVER BEEN SOME CHANGES, TELL US A LITTLE ABOUT?
IN THE FIRST DEMO THE LINE UP WAS: GUILLERMO (DRUMS), GABRIEL (BASS) AND GONZALO (GUITAR/SINGER). FIRST WE DIDN'T HAVE A LEADER VOICE SO THEY DECIDED ME TO DO THE LYRICS. WE WERE JUST ABOUT TO CHOOSE ON A GUY CALLED MAURICIO, BUT HE HAD DIFFERENT MUSICAL TASTES, HE WAS THE SINGER OF A SPEED-METAL BAND CALLED CURRICULUM MORTIS (SPLIT-UP).
BUT NOW IN '90 THE ACTUAL LINE UP IS: FERNANDO/DRUMS (EX-ATAQUE FRONTAL AND SITUACION HOSTIL DRUMMER), GABRIEL/BASS AND GONZALO/GUITAR AND SINGER.
I KNOW YOU'VE PLAYED IN DIFFERENT BANDS BEFORE YOU GOT TO G03, TELL ME A LITTLE MORE ABOUT THIS?
WE WERE FIRST CALLED AUTOPSIA IN AUGUST '84. IN THAT TIME I PLAYED THE GUITAR AND GUILLERMO THE DRUMS, GABRIEL STARTED PLAYING THE BASS AND THEN HE BECAME THE LEAD VOICE. THEN SILVIO JOINED THE BAND IN '85, HE LEFT US AFTER TO BE THE SINGER OF ATAQUE FRONTAL (SPLIT UP), BUT SILVIO WAS OUR SINGER IN AUTOPSIA AND WITH HIM RECORDED THE DEMO CALLED "SYSTEM & POWER".
AFTER AUTOPSIA'S SPLIT IN '85, GUILLERMO AND I WENT TO PLAY IN OTHER BAND, THIS BAND WAS FALSA ALARMA BESIDES 3 MORE PALS ONE OF THEM WAS AUGUSTO FORMER BASS IN PANICO IT WAS A BAND WICH HAD A SIMILAR SOUND AS STIFF LITTLE FINGERS COCKNEY REJECTS AND THOSE ENGLISH BANDS, WELL WE PLAYED IN PANICO FOR 3 MONTHS. ALSO I PLAYED IN RELLENO SANITARIO AFTER CALLED PROFETAS DEL CARAJO AT THE SAME TIME WAS PLAYING IN AUTOPSIA.
CAN YOU DEFINE G03'S STYLE?
WE PLAY H.C., I THINK THIS IS BECAUSE WE IN THE BAND HAVE DIFFERENT MUSICAL TASTES BUT WE ALL AGREE ON THIS TYPE OF MUSIC, WE LOVES H.C. AND SHIT ALL THE METAL BANDS THAT ONLY WANNA BE FAMOUS AND HAVE A LOT OF MONEY.
WHY DID YOU CHOOSE THIS TYPE OF MUSIC?
WE DIN'T GOT TOGHETER TO PLAY A SPECIFIC KIND OF MUSIC. IT'S A SUM UP OF OUR TASTES, THIS IS A FEELING IT'S SPONTANEOUS BUT NO FORCED.
WHAT YOU SING IN YOUR LYRICS AND WHO THEY'RE WRITTEN BY?
IF THERE'S A DECISION TO WRITE SONGS ACCORDING TO THE TYPICAL PUNK OR H.C. STYLES, ISN'T A MATTER OF BEING ORIGINAL OR NOT WE WANT TO WRITE SONGS ABOUT THINGS WE REALLY FEEL. NEARLY ALL OF THE TALK ABOUT EXPERIENCES OF DAILY LIFE I'M NOT SAYING THAT THIS IS NOT BEING DONE BY THE CURRENT BANDS.
MOST OF THE SONGS ARE WRITTEN BY ME BUT WE ALL CHECK THEM BEFORE WE DECIDE ON ONE, FURTHERMORE GABRIEL & GUILLERMO HAVE WRITTEN SOME THEMSELVES SUCH AS PRINCIPIO DEL FIN, LOS NIÑOS DE LA GUERRA & ANTISOCIAL, THEY'RE NOT WRITTEN BY A SINGLE PERSON THE WHOLE BAND IS ALWAYS INVOLVED IN THE COMPOSITION OF THE SONGS
HAVE A MESSAGE IN EVERY SONG?
OF COURSE, WE WANNA THAT ALL PEOPLE THINK A BIT AND ALSO HEARD OUR LYRICS AND NO ONLY IN THE MUSICAL STYLE...
HAVE YOU ANY SPECIAL REMEMBRANCE OF A SHOW AND HOW MANY TIMES HAVE YOU PLAYED IN A GIG?
WE REMEMBER ALL THE GIGS THE GOOD ONES AND THE BAD ONES, YOU KNOW LIFE IS NOT EASY PEOPLE WON'T AGREE ON AWAY OF THINKING, IT'S IMPOSSIBLE. WE'VE PLAYED 60 TIMES MORE OR LESS, CAN'T REMEMBER BUT I'M VERY GLAD.
WHAT'S YOUR SEE POINT ABOUT THE LOCAL SCENE IN THIS MOMENT?
I THINK IT'S GOOD AND BAD AT THE SAME TIME. IT'S GOOD BECAUSE THERE'RE A LOT OF BANDS, IT'S IMPORTANT THERE'RE ZINES RELATED TO OUR KIND OF MUSIC. AND I THINK IT'S BAD BECAUSE IT'S GOING VERY LOW, MEMBERS OF THE DIFFERENT BANDS SHOULD TAKE THIS MORE SERIOUSLY, SOMETIMES THEY NEED A MEMBER WHO'S ABSENT AND THEY SOLVE THIS BY CALLING UP THE FIRST PERSON THEY COULD FIND.
WHAT IS IT YOU THINK LACKS IN THE LOCAL SCENE?
I THINK IT'S DEDICATION, THOUGH NEARLY ALL THE MEMBERS OF THE BANDS HEVE DIFFERENT AFFAIRS, THEY SHOULD ARRANGE ON THE ESSAYS AND ACTIVITIES RELATED TO THE GIGS, SOME GUYS WANT TO APPEAR (SHIT POSERS) IN A SHOW WITH LITTLE OR NOTHING OF PREVIOUS PREPARATION, WE KNOW PUNK HAS MUCH OF IMPROVISATION BUT I THINK THAT SHOULDN'T BE ALL IT'S NEEDED MONTHS OF PRACTICES.
ONE OF THE MAIN PROBLEMS HERE ARE THE GIGS ORGANIZATION AND EVERYONE KNOWS ABOUT THIS. THERE AREN'T THE NECESSARY SOUND EQUIPMENT NOT EVEN PLACES WHERE TO ARRENGE THE GIGS AT OUR COMMAND, AND IN SPITE OF THAT THERE'RE STUPIDS SHIT-HEADS CRASHING GLASSES IN THE GIGS. WE CAN'T PROGRESS WITH THOSE PARASITES.
WHAT DO YOU THINK IS THE REASON FOR THAT DIVISION IN THE LOCAL SCENE?
IT'S MATTER OF CHOICES AND THINKING, AS I TOLD YOU BEFORE IT'S DIFFICULT WHEN YOU'RE DEALING WITH CROWDS OF PEOPLE, YOU'LL NEVER FIND UNITY IN THINKING. I SHOULD SAY THAT IT'S A PITY THAT FANS OR GANGS FROM DIFFERENT PLACES, FIGHT EACH OTHER SPECIFFICALLY PUNKS GET HIT BY METAL FANS EVERYTIME THEY SEE ONE OF THEM AND THAT, I SHOULD SAY IS NOT A PRINCIPLE UPON WICH THEIR IDEAS ARE BASED.
OF COUSE NOT EVERYBODY HAVE THE SAME ATTITUDE, PARTICULARLY WE GET ON ALL RIGHT WITH METAL BANDS AS CURRICULUM MORTIS. UNFORTUNATELY THIS OCCURS BECAUSE OF THE EXISTENCE OF LEADERS WHO JUST GIVE THIS ORDERS AND A GROUP OF BLIND PEOPLE THAT FOLLOSS'EM.
CAN IT BE POSSIBLE AN UNDERSTANDING BETWEEN THE TWO GROUPS?
OF COUSE WITH THE MUTUAL RESPECT.
THERE'RE A LOT OF BANDS WITH ONLY INTEREST OF BEING BETTER KNOWN. WHAT DO YOU THINK ABOUT THIS?
IF THE WHOLE BAND OR GROUP AGREE ON THAT, THAT'S THEIR PROBLEM, I REALLY DON'T MIND. THE ESSENTIAL IN A BAND SHOULD BE HONESTY & RESPECT TO THE PEOPLE, SHOW THEMSELVES AS THEY ARE WITHOUT ANY KIND OF MASQUERADES.
HAS G03 BEEN INFLUENCED BY BANDS FROM A BROAD OR FROM HERE?
AS I TOLD YOU BEFORE THERE'RE A LOT OF BANDS AND LOTS OF TASTES, WE'RE INFLUENCED MOSTLY BY POSITIVE BANDS SUCH AS CRO MAGS, MINOR THREAT, SUICIDAL TENCENCIES, 7 SECONDS, GAND GREEN, JERRY'S KIDS, ADRENALIN O.D., J.F.A., O.Y.M., CRASH BOX, S.N.F.U., SOCIAL DISTORTION AND MORE, FROM HERE THE OLD BANDS LIKE DESCONTROL, KAOZ, ATAQUE FRONTAL, PROFETAS DEL CARAJO, Q.E.P.D. CARREÑO AND ACTUAL BANDS LIKE SITUACION HOSTIL, DESARME, FUERZA POSITIVA (SPLIT UP) SENTIDO COMUN, KAOZ GENERAL.
TELL US SOMETHING ABOUT THE TIME YOU RECORDED THE FIRST DEMO UN NUEVO ENEMIGO (A NEW ENEMY) AND THE SECOND DEMO WHEN THIS READY AND PUT ON SALE?
THE FIRST DEMO WAS RECORDED ON MAY '87 IN GERALD'S RECORDING STUDIO, WE HAD TO DO IT VERY QUICKLY BECAUSE WAS ABOUT TO GO ON A TRIP AND WE RECORDED IT THE DAY BEFORE, IT TOOK ONE HOUR AND A HALF, I THINK IT WAS OK, WE BROKE SOME GUITAR'S CORDS AND HAD TO CHANGE THEM, WE ONLY HAD 3 HOURS TO MAKE IT WE COULD'NT GET WRONG, BUT AFTER 3 HOURS IT WAS DONE.
ABOUT THE SECOND DEMO IT'S IN PROJECT AND WE'RE ESSAYING VERY HARD AND WE'RE ALSO VERY GLAD BECAUSE FERNANDO (EX-ATAQUE FRONTAL AND ACTUAL SITUACION HOSTIL) IS PLAYING VERY OK, HE KNOW ALL THE OLD SONGS AND THE NEW SONGS WITH YOUR PERSONAL STULE OF PLAY ARE FANTASTIC. PERHAPS THE TITLE OF THE DEMO WILL BE "EN LLAMAS" (ON FIRE), OUR SOUND WILL HAVE METAL TOUCHES BUT WITH A PARTICULAR MELIDY.
DO YOU CONSIDER A BAND HAS TO BE GOOD ONLY IN THE MUSICAL OR ALSO IN OTHER ASPECTS?
I THINK IT MUST BE GOOD PRINCIPALLY AS A BAND, I MEAN IN THE MUSICAL ASPECT AND ALSO IN THE WAY THEY THINK.
IT IS ALWAYS SAID THAT EVERY PUNK IS ANARCHIST AND EVERY SKIN IS NAZI OR RACIST. WHAT'S YOUR OPINION?
I THINK THIS IS NOT TRUE, YOU CAN'T BELIEVE EVERY THING PEOPLE SAY. SOME WE CAN SEE CROWDS OF PUNKS USING VIOLENCE AGAINST OTHER PERSONS, AND THAT'S NOT THE TRUE FEELING OF PEACE AND RESPECT OF THE ANARCHY. YET THE SKIN FEELING HAS NOTHING TO DO WITH THE FACIST, IT'S A FEELING OF UNITY & BROTHERHOOD AS MUCH AS COLABORATION, I'M FOR SKIN BETTER THAN FOR THE PUNK FEELING, I THINK PUNK FEELING IS NEGATIVE FOR OUR VIEW.
WHAT'S YOUR OPINION ABOUT THOSE PERSONS WHO FAKE PUNKS WHEN THEY'RE NOT? WHAT WOULD YOU TELL'EM?
WELL, WHAT IS IMPORTANT I THAT WHAT YOU HAVE IN YOUR MIND & NOT THE WAY YOU'RE DRESSED, CLOTING IS JUST A WAY OF IDENTIFICATE TO A KIND OF PEOPLE. PEOPLE WHO FAKE PUNKS & REALLY AGREE WITH THESE IDEAS WELL IT'S OK, BUT IF YOU DO THIS TO KEEP ON WITH A CERTAIN STYLE OR SITUATION FOR EXAMPLE A DISCOTHEQUE OR A GIG WELL THEY'RE FREE TO DO SO. FOR ME IS BETTER BE HONESTY & POSITIVE WITH OUR IDEAS, CLOTHES ARE ONLY INERT MATERIAL, BUT OUR SOUL & MIND LIVE EVERY MINUTE AND IT'S MORE IMPORTANT.

WHAT DO YOU THINK IS THE FUTURE OF THE YOUTH?
IF YOU HAVE TO LIVE UNDER THE SYSTEM, YOU CRITIZE IT & IT DOESN'T CHANGE YOU CAN ADEQUATE TO IT OR DIE, IT'S AN ECOLLOGICAL LAW. I THINK IT'S STUPID TO SAY: "I'M NOT GOING TO THE UNIVERSITY BECAUSE I'M PUNK", THEY'RE TAKING IN ACCOUNT ANOTHER REALITY PERHAPS YOU CAN DO THAT IN OTHER SOCIETIES WHERE YOU CAN WORK INSTEAD OF GOING INTO THE UNIVERSITY. HERE IN PERU WE JUST CAN'T DO THAT, YOU HAVE TO STUDY IN ORDER NOT TO LET PERSON WALK OVER YOU HERE IN PERU IT'S QUITE DIFFERENT.
DO YOU THINK THAT VIOLENCE IS A WAY TO MAKE PEOPLE HEAR, WHAT YOU'RE SAYING?
I THINK THAT PHYSICAL VIOLENCE IS NOT OK WAY TO GET PEOPLE'S APPROACH. I'M FOR ANOTHER KIND OF "VIOLENCE" SUCH AS THE VIOLENCE THAT SINGING, OUR MUSIC INVOLVES.
TELL US WHY IS IT THAT G03'S SONGS NEVER REPER TO POLITICS OR SOCIAL MATTERS AS THE OTHER BANDS.... ARE YOU AFRAID?
IT'S SIMPLY THAT WE'RE NOT ACCOSTUMED TO TALK ABOUT THOSE ITEMS AS THE REST OF THE BANDS, IT'S A MATTER OR TASTES, WE HAVE ANOTHER STYLE. WE DON'T FEEL LIKE CRITICE SOMETHING WE REALLY DON'T KNOW VERY WEELL. TO BE AFRAID?, I DON'T THINK SO THAT WOULD BE A EXCUSE.... WHAT COULD HAPPEN TO US?
WHAT'S THE DIFFERENCE BETWEEN G03 AN THE OTHER BANDS?
JUST THAT, THE LYRICS, FURTHERMORE WE TRY TO PLAY H.C. WITH A TOUCH OF MELODY IN ORDER NOT TO LOOSE THE ESENCE OF MUSIC.
WHAT YOUR OPINION ABOUT THOSE PERSONS WHO LET LEADERS MANIPULATE THEIR WAY OR THINKING?
THEY LACK PERSONALITY & THE ABILITY TO TAKE THEIR OWN DECISIONS. WE'VE WRITTEN A BOOK THAT: UTILIZADO.
DO YOU THINK THE H.C. SONGS IS JUST A WAY TO SHOUT EVERYTHING THAT FUCKS YOU, OR THAT YOU CAN DO BETTER THINGS?
OF COURSE WE CAN DO BETTER THINGS AND TAKE BETTER ATTITUDES SUCH AS PEACE, BROTHERHOOD UNION, HONESTY, SINCERITY & SO FORTH IN A STRIVE TO BE BETTER AS A PERSON AND IF WE ALL WERE LIKE THAT WE'D SOLVE SO MANY PROBLEMS.
FOR YOU WHAT'S THE MEANING OF THE FOLLOWING:
PITUPUNK (HERE IN LIMA ARE THE H.C. ARISTOCRAT): IF I HEAR THAT WORD AGAIN I THINK I'LL VOMIT, IT'S A STUPID PREJUDICE.
PEACE: SOMETHING VERY NECESSARY.
TERRORISM: A BAD WAY TO EXPRESS YOUR IDEAS.
LEADER: IT DEPENDS ON WHAT TYPE OF LEADER YOU ARE, YOU CAN BE A LEADER CHOSEN BY YOUR SUBORDINATED TO GUIDE THEM AND I THINK THAT'S RIGHT, BUT IF YOU'RE AN AUTOCRATIC LEADER I THINK THAT'S BAD.
HAVE YOU ANYTHING ELSE TO SAY FOR ALL THE FRIENDS AROUND THE WORLD WICH READING THIS ZINE?
RESPECT YOUR NEIGHBOUR'S IDEAS AND OPINIONS, FIGHT AGAINST THE POSERS & SHIT-HEADS THAT ONLY WANNA VIOLENCE LIKE DIVERSION, EVERYONE MUST BE POSITIVE EVERY MINUTE OF OUR LIFE, THANX A LOT CHINESE JUAN FOR THE QUESTIONS, SEE YOU.

QUESTIONS ANSWERED BY GONZALO FARFAN. INTERVIEW DONE DECEMBER '91 WHEN THE BAND HAD SPLIT UP. TWO DEMOS AVAILABLE "A NEW ENEMY" AND "ON FIRE". EACH TAPE $6 POSTPAID.

GONZALO FARFAN
JR. GARCILASO DE LA VEGA # 2637
LIMA 27- PERU
SOUTH-AMERICA

Sons Of Ishmael

are from Canada and did a tour of the UK at the end of '91. They split up early this year,but I sent the interview before they split,they still answered,so here's what they had to say....

What is the current line up of the band and how long has this line up been together?

The current line up comprises, Paul Morris guiter, vocals/Tim Freeborn - vocals,flute Mike Canzi - guiter/Chris Black - drums, chimes/Daragh Hayes - bass, fretless bass, and stand-up bass. This line-up has been together since early 1990 when Daragh joined us on bass. The other 4 have been playing together since 1986 and the band started in 1984.

How did your 1991 European Tour go? And the scene compared to Canada? What about the UK part of the tour? Very few bands from America/Canada go up to Scotland to play, did you enjoy going there? Did you go down well?

The answer to this question is quite varied depending on which member you talk to. Tim liked it better, Chris wished he could keep touring. In my opinion touring is not all its cracked up to be ... plus I'm just burnt out on this whole punk rock thing. I can't take all the noise anymore. Europe varies as far as shows go, Germany for instance generally has large crowds and pays well and usually provides a good time withenthusiastic people. However we found the UK to be similar to Canada and the U.S. ie small crowds,small pay,laid back audience. That doesn't mean the U.K was not a good part of the tour. I found it to be more enjoyable than the rest of the tour, despite the fact that almost everyshow we played was really lame. (Not the audience - I'm talking about our ability to put on an enthusiastic performance). We had problems with our bookings in mainland Europe but when we arrived in England we found this portion of the tour be extremely well organized thanks to the booking talent of Mr Aidin Taylor who must be commended on a job well done. Not all members ofthe band shared my enthusiasm for the U.K. Everyone has different likes and dislikes and preferences so you can't please everybody. I loved the cheap prices in the grocery store so all I did was eat,eat and eat. When we talk of the best shows on the tour, Wigan always comes up. As does Newport. Unfortunately our show in Edinburgh didn't materalize so we did just the one one show in Scotland , in Glasgow. We all had a great time there and think the audience did too. Everyone is frendly there even the police... you see, Chris was walking down Argyle Street when he witnessed some men stealing stuff from a store. Chris positively identified the culprits to the police who were more concerned that we were having a good time in Glasgow than with searching the premises for other suspects. I especially enjoyed the Highland Toffee!

We don't seem to hear of any Canadian Hardcore bands apart from you and SNFU, are there any bands we should know about? Do you think the Canadian scene is "stifled" because of being next door to the USA? Is it easy to find labels in Canada who will release your records?

You should know about ONE BLOOD - a politically changed powerhouse unit who have an LPcoming out on a New York label. There is not too many bands these days playing hardcore music per se but a number of bands such as PHLEG CAMP , LIQUID JOY,MUD are playing hardcore derivative music. I dont believe were stifled by being nextto the US. I just think that they should go away. We've had records released by labels in 3 countries other than Canada so that means there's just no labels in Canada releasing punk stuff.

INKISICÃO....

WHAT DO YOU THINK OF THE THIRD WORLD SITUATION?

I think that the ones who could help these people should stop concerning themselves with war and stuff like that and spend money helping them. The life of millions of people is much more important than planes,nuclear and chemical weapons etc. It's stupid to talk about progress while lots of people are dying every day!

HAVE YOU GOT ANY PLANS FOR THE FUTURE? WHAT?

Play a lot,record another demo or a 7"EP,keep drinking lots of beer,having fun and fighting war!

SOMETHING TO ADD...?

I'd like to thank Steve (somebody pay him a beer for me) for all the help he has been giving us,and for his friendship! I'd like to thank you too,cos I know you're going to order our demo tape,also for reading this interview. Everybody who wants to distribute our demo can write to me,at the following address: RUI MAIA,RUA DAS CAVADAS 105,SANTA JOANA,3800 AVEIRO,PORTUGAL. Thanks,bye bye!!

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~~WE DON'T NEED NUCLEAR FORCE LP W/VARUKERS.~~	~~15$~~
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~~[illegible]~~	5$
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In the song "Sex Class Riles Mom", you seem to be criticising sex education, is this in Canada or worldwide? What are you trying to say, and what solutions do you have?

This song is not attack on sex education, although I can see how you might get that impression. This was in fact an article that we used unaltered as song lyrics taken from the Toronts Sun tabloid newspaper which is modelled after the Sun from England. Need I say more? Stupidity is world wide.Note:most of the song is in quotes.

Thanks to Paul Morris for these answers. Get the new 10" record from: SELLOUT ACTIVITIES,TILL NEURATH, LEOBENER STR 4/617, D 28 BREMEN 33,GERMANY.

What is the song "Lefty Get Serious" about?

It's obviously about stone-faced left wingers with no sense of humour. It's also about the wonderous glacial features that are found in this breathtakingly beautiful country.called Canada.

Do you believe in anarchy? Do you think itcould be reality, or just a dream? How do you think peoples attitudes can be changed to help rid the world of violence, Poverty etc that make anarchy a more realistic dream?

No. Just a dream. Short of killing undesirables I've no idea how to rid the world of all the crap. Anarchy shmanarchy. Next question...

Do you involve yourselves in politics? Do you play benefit gigs? Are there any good animal rights group, or other active groups in Canada?

As a band we used to be politically charged but we've tended to not follow that route anymore which doesn't mean we dont have the same beliefs on values it just means we dont sing about them anymore. Yes we've played many benefit gigs. Yes there are animal rights group such as Animal Liberation Front that are active in this city, however there's an even better butcher shop down the street from me.

Does Sons of Ishmael have plans for new vinyl in 1992?

Sons have new vinyl out in 1991 even though you might not know it because our german label does a good job of not letting people know its there. It's called "Mimsy with the Borogoves" and its released on 10" format. It represents our best work to date. There may be new vinyl in 1992 but the odds are against it.

Final comments/hellos/etc?

Oh by the way...did I mention that we broke up? We played one last show on Jan. 5. 1992. On behalf of the band I would like to thank all of the people that helped us out on our tour of UK and Ireland. Thank You. Hello to Aidan and Nessun Dorma.

HEY! IT'S A.....

JAPANESE SCENE REPORT

BY RYOTA WATANABE...

Hello, all readers of Ripping Thrash. My name is Ryota,from Osaka city. I've been into hardcore/punk for about 6 years, I think the first hardcore show I've seen was OUTO. I think so many people know about OUTO today,yes their chaotic noise thrash was really great but now they've broken up. I think most of the people interested in Japanese HC will say "Japanese HC? Yeah, GISM,GAUZE,LIP CREAM,SCB,OUTO,EXECUTE..." but most of the world's well known Japanese HC bands are broken up today. Time has passed and things have changed. Many bands broke up and many new bands came out. So,this is going to be the "new" Japanese HC scene report, I think there are so many bands you haven't heard but there are many great bands so I think this scene report will help you to get interested in the "new generation" of Japanese HC/punk.

Tokyo city,the largest city in Japan with many isolated people from all over Japan... There are many active HC bands. In April, DOOM did their first Japan tour. But they played only in Tokyo city, with many support bands. They were GAUZE,BASTARD,FINAL BOMBS, BUTTERFLY,IDORA,S.D.S.,POISON ARTS,RAISE CAIN,TETUARREI,CRUCK,PILE DRIVER,MENTALITY SOCIETY,RFD,ASYLUM,DEATHSIDE. The king of Japanese HC, GAUZE are still very active with the same extreme-noise-thrashcore. Their latest LP, "Genkai wadakada" includes their live tracks of their Finnish tour. BASTARD released the 12"EP "Wind of Pain" which is brutal as hell. BUTTERFLY is the band which includes the ex-members of OUTO (r.i.p.),LIP CREAM (r.i.p.) and ACID (r.i.p.). They play ANTI-CIMEX type noisecore with many tempo changes. I heard that the ex-singer of ACID formed the new band with the ex-member of SIC (r.i.p.) called DISEASE but I haven't heard it yet. DEATH SIDE are still around,their latest release is "Bet On The Possibility" LP.which is heavy,metally HC. TDF is another band who played out of Japan, I heard that they played at ABC No Rio in New York and released their 1st 7"EP from Tribal War records in NYC. Also, there is CROCODILE SKINK. Ex-member of DON DON (R.I.P) formed the band called PERSEVERANCE, which is kinda heavy-grind-crustcoreGUILLOTINE TERROR is great-heavy-death crustcore band which released the 7'ep called "NO GOD from Battle Planning records, but I don't know whether they are still around.

Great news - G.I.S.M is back! This is great because they haven't played out for about 2 years or so and everyone thought they broke up. Rumour is that they now play more metal stuff, but off-course, with their charactaristic vicious punk as fuck attitude,I believe. MORBID ORGANS MUTILATION (M.O.M) is the band which plays fast HC influenced by some UK bands like DOOM, etc. They released a split EP eith AGATHOCLES from Holland from Fight Men Records. ASSFORT is a four piece band whose singer is very impressive... like an animal....they play straightforward-noisy HC and have a CD out from selfish records. UNWISE is a great band who plays powerful-noisecore like DISORDER, CHAOS UK .... More bands from Tokyo city....GRAVE NEW WORLD, BATTLE OF DISARM, DOWN BY LAW, ROSE ROSE,BLOOD SOCCER, SIBERIAN HUSKY,GHOZA, URGESNAKE, HUMAN GOUS, SHITAI-SEIAI....There's almost no HC/PUNK zine in Japan but the only good HC Zine is out from Tokyo city. It's called "HYAKUTATAKI". The one I read had DISRUPT interview and some reviews. Their address is Koji Suzuki c/o HYAKUTATAKI, 32-106, SAKAIGAWA-DANCHI, K150-CHO,MACHIDA-CITY, 194 TOKYO JAPAN.

Well by now, I've been writing about the bands wich are mostly under the HC influence. And I must say that there's also some bands which has a ....it's hard to describe...USA, especially NYC's posicore influence. NUKY PIKES are a first successful (?) band who play this kind of HC, not so heavy,not noisy but fast, straight and powerful HC but still they're quite original. They are very popular today. SUPER-DUMB is a powerful HC the singer has a dreadlock hair.SLAM-PIRATES plays 7 Seconds meets DRI type HC.BEYONDS plays powerful thrash with a bit of NYHC influence.

Nagoya city is another city where there are some good HC shows, not so often though. CRAZY FUCKED UP DAILY LIFE is a band from Nagoya city. They've released a raging split EP with Swedish DISCHANGE from MCR records. They play a lot of early DISCHARGE cover and also SORE THROAT'S"War System" at their show. Great Band! S.D.S is a band from Gifu city but they often play at Nagoya city. They've released a brutal split LP with U.S.A's MISERY from MCR company. DISTURBANCE play vicious - death metalish - HC a bit like S.D.S. GIBBED is a grindcore band, they have a flexi out from S.O.B records. MULTIPLEX is an another death-metal grindcore band with three guitar player. They have a demo out which is ultra-heavy! Both GIBBED and MULTIPLEX can be heard in a comp CD titled "Grinding Syndicate" with Mexico's ANARCHUS and CACOFONIA and it is out from Samurai records. CROWD was a powerful-Swedish-style-HC which I thought it was one of the best band in Japan but now they've broken up. They can be heard on a split EP with ASHES (R.I.P too) from Overthrow records. More bands are DISGAST, EXUME, etc but I've never heard them. Going more west from Tokyo and Nagoya, there is Osaka city, the city where I live and some people may know that it's where SOB and OUTO was formed. For about last 2 or 3 years the scene here was almost dead-no good HC but today, the scene is coming back, with some great bands

SOB is no longer a local band but it's a worldwide band today. (I heard that they toured Mexico) and still active, although they don't play live recently. R.F.D(Rise From the Dead) has a new bass player and has released a split EP with FILTHKICK from UK, from MCR records. NIGHTMARE are still around (They played with DOOM at Tokyo), also WARHEAD who released the first EP which is very good, raw and powerful. Well....let's go to

DOWN BY LAW URGESNAKE

the more underground side of Osaka city. The first important band is GLOOM. These four piece folks play excellent heavy/fast and pissed off noisecore screaming arghhhhh!...... They all love DISORDER, SORE THROAT, DOOM, ENT. They are punk as fuck. They've released 3 demos and the latest one is really worth checking out! Anyone interested in their demo, write to me. The next one is DISTURB. They're very young and play straight forward HC with a bit of UK HC influence.

CHAINSAW is another band playing fast HC like DR. CRIPPENS meets NIGHTMARE. VIOLENT LADS is an all skinhead band playing powerful OI/HC. ASPHYXIA is my own band, 2 sing, we play intense HC and we all love VARUKERS, NO SECURITY DOOM, ENT....LIFE plays crustcore but I've never heard them....

These bands often play together in a show titled "FINAL NOISE ATTACK" with no violence everybody having fun, both punks and skinheads. But still, it's very hard to find the place to play HC here in Osaka because there are still some violent gangs coming to destroy the show, beat the people....shit.

There's also some US influenced bands here in Osaka city, like SCOTISH FOLD (playing GORILLA BISCUITS's cover at their show). PIGS GUM (Superfast skatecore) but it seems that they both broke up. CONCRETE OCTOPUS is the band including the members from BOREDOMS and RFD. They play awesome-weird-speedcore some like OLD LADY DRIVERS. They also mix a lot of kinds of music like reggae, funk in their songs.

More local scene report.

Sapporo city, the most northside of Japan and the coldest city in Japan, there are some Japan's best posi-moshcore bands. GNATS SUCKER play YOUTH OF TODAY type HC. FACE OF CHANGE is pretty DC sounding HC band and FACE OF DEATH play super-

BLOOD SOCCER GHÖZA

fast early Boston HC. JOIN HANDS sounds a lot like GORILLA BISCUITS, FORTHCOMING WIND is an all girl band playing poppy HC. GODS GUTS sounds like HUSKER DU but they now play in Tokyo. These bands can be heard on a comp EP titled "YOUTH NEVER DESPAIR" out from N.C.S records. More bands from Sapporo city are F.V.P, THE SLANG, SATANIC HELL SLAUGHTER (grindcore). These bands can be heard on comp EP "SAPPORO CITY HARDCORE" from MCR records.

Sendai city is a bit south from Sapporo city and there are some good bands like FAT SLAVE, BANISH ARMS, GANG TRUST, RICH MATE RALLY. They're are very noisy and powerful, especially BANISH ARMS are very harsh! These bands can be heard on the comp EP "GIVE US THE TIME TO PLAY" out from MCR records.

Shizuoka city is the city between Tokyo and Nagoya. DEADLESS MUSS broke up and the ex members now play in INNOCENTS (HC punk rock). Other bands are MENTAL, RUSTLER, NIBBLES,

etc. These bands can be heard on "Shizuoka City Hardcore" comp flexi from MCR records. HELL DRIVER play NYC sounding HC and have an EP out.

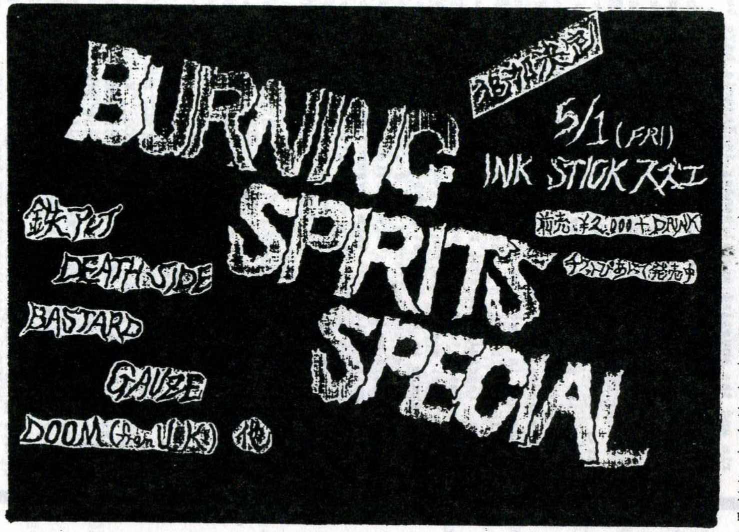
Going south from Osaka city....IKADEVIL is a band from Okayama city. They play heavy and fast HC which sounds good.

Hiroshima city.....GUDON has now broke up, and the guitar player is now in BASTARD. I haven't heard of GOOGLEPLEX recently, maybe they broke up. More bands from Hiroshima city are BULL OYSTER and TAINED BLOOD. (Metally HC).

Shimane city...the only band is GAZE playing straightforward HC.

Kagawa city...there's a band called C.O.S.A.

Toyama city, north side of Nagoya city, there's a band called FURAN, fast and powerful. FURAN can be heard on a comp LP called "OVERTHROW COMP" with CRAZY FUCKED UP DAILY LIFE, UNWISE (Tokyo) and DISTURBANCE which is out from Overthrow records. The most southside of Japan, Hakata city, is a city where GAI and CONFUSE played. CONFUSE have released a 12"EP recently but I haven't heard of other active bands out from this city.



Well, this is today's Japanese underground scene, I am not really sure that I mentioned about the "whole scene" of Japan and there must be more good bands in the places where I've never heard. If you want to know more about the Japanese HC underground scene, please feel free to write to me. But please do not forget some postage for a reply. Also, below are the addresses of some record labels. At last, I would like to say thanks to Steve RIPPING THRASH for giving me a chance to write this scene report (Sorry for a delay though). Also thanks to Dave THRASHING MAD in NY, thanks and "Sorry for being so lazy" to Janusz Grzeczny from Poland and Mike (LACERATION) from USA, and hello and thanks to Jari Juho from Sweden and Nelson Augustos Santos from Brazil and more people, I forgot. Thank you for reading

RYOTA WATANABE/A-307,1-3,SAKASE-DAI/TAKARAZUKA-CITY/HYOGO PREF/JAPAN.

ADDRESSES.....

MCR company
157, Kamiagu, Maizuru, Kyoto, 624. JAPAN.

OVERTHROW records
203, 2-12-15, Hirai,
Edogawa-ku, Tokyo, 132 JAPAN.

BATTLE PLANNING records
6-7-4-205, Fuda, Choufu-shi,
Tokyo, 182, JAPAN.

FIGHT MEN RECORDS
8-20-15-711, Hino Kounan,
Ku Yokohama, 233, JAPAN.

SAMURAI RECORDS
c/o Hiroyuki Satoh, 2-23-2,
Sanjoh, Minami-ku, Nagoya-City,
457, JAPAN.

N.C.S records
c/o Manabu Hiramatsu,
Copo-Satake C, 1-9, 10 Jyo 5 Chome,
Fushko, Higashi-ku, Sapporo 065, JAPAN

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SLANDER

Slander are an older-style punk band from England.
Interview supplied by Armel Presselin from France.

YOUR ATTITUDE TOWARDS ALL BUSINESS IN THE PUNK MOVEMENT,YOU SEEM TO HAVE YOUR OWN OPINIONS ON GIG COST,WHERE DOES IT COME FROM?

D: We charge next to fuck all to get into our gigs cos normally it costs us next to fuck all to organise and put em on and we're not going to help make some money grabbing bastard rich by paying £5 to go see them live or pay £10 for a glossy record so I don't expect others to treat me or rather us that way!

I: I was gonna say that.

G: Punk's virtually dead in Hull and possibly most of this country cos too many bands are playing 'Mr Businessman', getting paid stupid amounts of money for shit gigs and running off home to count their profits,it's no wonder people who go to the gigs either lose all confidence in punk as a movement and pack it all in or become so apathetic you only see them once every six months when a 'big name' decide to come to town to milk their reputation for every penny they can get.

I: Nobody comes to our gigs in a fucking B.M.W. they've bought through saving money from cheap door prices. The audience are skint and we're all skint,you can't get any fairer than that so charging nearly nothing at the door isn't some big thing it's just plain and simple fair.

D: Exactly,punk rock is being treated as a new market to be exploited because people fall for commercialised tricks like buying the same 'punk rock' album they've got six copies of at home because it's in a different sleeve and some arseholes telling 'em it's a collector's item.

WHAT ARE THE ACTIVITIES OF THE MEMBERS OUTSIDE NOISE,DID PUNK GIVE YOU A LOT IN YOUR LIFE?

I: I think if you're a punk,that's it, I mean 'punk rock' isn't like walking into a room where you're suddenly transformed into a different person and you go back to being a normal person when you leave that room.

D: We didn't get together cos we went to school and grew up as mates,we got together because we got banned from all the same pubs,dressed differently and went to the same gigs. It's probably a lot to do with attitudes more than anything else.

G: Yeah but what about other activities?

I: Unless one of us has found a job today I reckon sleeping, drinking and making a noise just about covers it.

D: It sounds pretty boring, but unless you've ever been train spotting,there's worse things.

ARE YOU INVOLVED IN ANY FORM OF ACTIONS? WILL YOU BE READY TO HELP 'ALF' OR ANY DIRECT ACTION GROUP? (WHY WEAR LEATHER?)

G: I suppose we could give either the short answer or the long answer here.

I: It's a ninety minute tape I think....yeah it is!

D: Do em both cos I'm fucking sick of arguing with people about this.

G: Well,we've all done plenty of hunt sabbing,our first dozen or more gigs were for Class War and Paul's other anarchist groups, I can't remember how many ALF and Anti-Apartheid benefits we've done and that last big one at The Tower was for Rock Against Racism.

I: Someone should've told the bastard on the door turning punks away for being scruffy that it was a gig against racism,ironic or what.

G: Yeah,but what I'm saying is we could play benefit gigs for the rest of our lives and nothing would change. It's not money that changes things but people,and most people round here are so apathetic they couldn't care less if things never changed,thank fuck some people have got the guts to stand up and be counted.

D: That's right but on the other hand it's no wonder fuck all gets done,going back to the punk movement,before it started everyone was disco dancing in sequined flares to fucking shit music along the lines of "Shoowop Baby" on a Saturday night at the human meat markets in town. Punk came along and it was like christ,these guys are right,we have been taking this shit too long,let's get off our arses and do something. Punk was a real movement,there was thousands of us but look at it now.

I: Punks on the street are as scarce as the hair on Grays head.

G: Or Ian's brain cells.

D: No seriously though you could go on all night listing the different bands who rightly or wrongly split us up. If you listened to the EXPLOITED (and a lot of people pretend they never did) you were told it's great kicking fuck out of people and skinhead fascism is fun,CRASS had the right idea with pacifist anarchy but that whole belief was split down the middle when CONFLICT tell them to fight back,"Pacifism is wrong,so kill a vivisectionist",you can't have it both ways.

G: What you mean is you're sick to death of people who threw their leather jackets away six months ago becoming holier than thou and preaching to people they were stood next to at gigs with the same jacket on.

D: In a word yes. Where does it end? Don't eat meat,don't eat dairy products,don't wear animal products,don't drink, don't smoke,don't do drugs,don't buy this,don't buy that, anti-vivisection,anti-sexism,anti-racism,anti-system, anti-violence,anti-materialism,fucking hell I could go on for weeks.

G: I know what you mean, OK by sheer chance we as a band probably go along with almost all you listed....

I: Except cigs and beer.

SCENE REPORT FROM ITALY

Let's start with the political and social aspect. After the big mobilization against the imperialst war in Irak, most people returned to their submissed lifes, thinking once again that politics are made only by politicians and not understanding that the real cause of the international conflicts is the state system.

State oppression is getting stronger and stronger. The "communist" party, the only big opposition party, which had in the '70s one third of the ballot votes, now has changed name in "Democratic Left Party" getting more right wing and pro capitalism. Many squats like Indiano in Firenze, Sobbalzo in Imperia and the squatted social center in Brescia have been closed by the police. By acting this way, the cops are trying to suffocate dissent and rebellion against this system, not always in vain, because even if many of these places have been immediatly resquatted, people get esasperate by seeing all their work getting destroyed in one day. In all these places there were many social and political activities against heroin, emargination and alienation, together with gigs and D.I.Y. musical distribution. While the italian fascist party M.S.I. (bastard shitheads!!) now doesn't getmore than 3 percent of ballot votes, the government parties are more and more racist, authoritarian and corrupt. There have been too quite a few problems with nazi-skinheads and fascists, mostly soccer hooligans/ in Milan some punx and autonomen have been wounded by skinheads, in Rome a squat has been burned by the same scum and a young squatter died inside.. and in La Spesia another squat has been burned (like we say in Italy: "fascisti bastardi pagherete caro pagherete tutto!!).

Finally let's talk about animal liberation. The general situation here in Italy is very bad: most women own at least a furcoat (in the town in which we live, Pavia, there is the biggest furshop in Italy: "Annabella" that makes millions of dollars out of the suffering and death of animals) and vegetarianism is nearly absent. There is an "Anti Vivisection League" that is promoting a campaign against animal exploitation, but this movement is very much bourgeois. The A.L.F. is someway present too but it's very little and has done very few direct actions because it's struggle is very uneven, being the mentality of animal exploitation very much deeprooted in the middle class italian's mind.

Now the musical side. Has been created an association called "La Lega Dei Furiosi" which coordinates italian D.I.Y. and indipendent labels and alternative distributors. In september there has been a meeting of 3 days in Naple with gigs, debates and distribution-exchanges of D.I.Y. musical stuff. It's out now the collective catalogue-journal. If you want it, send just 2 dollars to: E.S.T.- Roberto DE Capitani- c.p. II3- I703I Albenga (SV).

KINA have produced a new 7" "Mondo mai visto" and a live tape "La gioia del rischio" They changed the guitar player. Out on BLU BUS Rec. too a great 7" of "La BANDA DI TIROFISSO", band formed by Vanni (PANICO), Walter (PANICO), Stefano (HOWTH CASTLE) and Miguel (CLIMA FAMILIARE). For the CIRCUS Rec., the other KINA label, are out 2 7"s: one of EVERSOR, thrashcore band, the other is a compilation called "Klein circus" with KINA, EVERSOR, MADHOUSE and PAUL CHAIN. To contact KINA, BLU BUS and CIRCUS: Sergio Milani- Via Avondo N°II- IIIOO AOSTA. MISTER X Rec., the label that produced the I° INFEZIONE LP and repressed the 2 LPS of WRETCHED, is producing a double LP of italian hardcore bands against the 1992 and pro Indians. MISTER X- Decanale- c.p. I44- I0064 Pinerolo (TO). It's still disponible the great PANICO LP strange kind of hardcore-rock-jazz...Contact: Vanni Picciuolo- Via Monginevro N° 7; IOI4I Torino.

CONTROPOTERE, for us one of the most original band in the last times, have produced their 2° LP "Il seme della devianza", powerfull doom-hardcore! Still disponible the I° LP "Nessuna speranza, nessuna paura". Lucia Vitrone- Via Stella N° IIO- 80I37 Napoli. E.S.T. Rec., after the prodution of the first EP of ULCERA (still disponible), is promoting a new tape of ULCERA. The IO2 TRUFFE from Imperia, that joined the E.S.T. compilation LP "Giù le mani!", are splitted up. E.S.T.-Roberto De CApitani- C.P. II3- I703I Albenga (SV). Another band that joined "Giù le mani" compilation, the JESUS WENT TO JERUSALEM, changed name in DER TOD and they will print a 7". Contact: Fausto Balbo- Via Borghetto N° 4I- I2075 Garessio (CN). The great FALL OUT from La Spezia who in 1988 had produced the LP "Mondo Criminale", are splitted up. INFEZIONE from Modena (do you remember their first LP "Chiediti il perché!"), great anarcho-punk band that plays powerfull hardcore, are producing the Tshirts and their 2° LP. Enrico Manicardi- Via Degli Esposti N°2- 4IIOO Modena. Out now for the INISHEER Rec. their last LP "Rust of keys" of HOWTH CASTLE, a beautifull folk-acoustic record played by Stefano and Lalli (ex FRANTI) with members of KINA and PANICO. Still disponible all the INISHEER catalogue: INISHEER- Backdoor- Via Pinelli N° 45- IOI44 Torino. Has been created a new label that promoting italian hardcore: INAUDITO Rec. Are already out NO WAY 7" (HC straight edge band from Torino) and PERMANENT SCARE 7" (HC band from Alessandria); out now 7" of Maze from Milano. Contact INAUDITO Rec.- 72 Av. Parmentier- 750II Paris- FRANCE. BREAK EVEN POINT Rec. from Rome have produced the 2° LP of HIGH CIRCLE, the I° 7" of GROWING CONCERN (HC S.E. band from Rome) and the I° 7" of THINK TWICE (HC S.E. band from Vicenza). BREAK EVEN POINT- Via Vallebona N° 28-00168 Roma. The MAXIMUM FEEDBACK from Rome, who 2 years ago produced a good 7" of hardcore-reggae, changed line-up and name in LUPUS IN FABULA. Out now the great demotape of BLOCK OF FLATS, hardcore band from Rome. Contact: Riccardo Romani- Via Monte Cervialto N°62- 00I39 Roma.

Finally some good fanzine: LINEA DIRITTA- Vix Piaggi-Res. Querce Apt. 542-MILANO 2-Segrate (MI); SENZA TITOLO- Alessandro Scavazza- Via Ischia IO/B- 39100 Bolzano; T.O.O.C.- Fabio Bonino- Via Nazionale N° I6- I2076 Lesegno (CN); and last but not least our zine: ASTRO ZOMBIES. Bands send us your stuff, zine writers write for exchange! PEACE ANARCHY LOVE FREEDOM- ASTRO ZOMBIES PUNX PAVIA. COntact us!

PIERO MAJOCCHI-Via Franchi Maggi N° 2I- 27100 PAVIA- ITALY
LUCA MUSSO-Vicolo Novaria N°I-27100 PAVIA- ITALY

Thanks to Armel for also sending this scene report! Cheers!

G: But the difference is we don't preach to, or slag off others if they don't agree with us.
D: I'm not going to ban someone from coming into a gig because they ate a sausage roll on the way here and I don't expect them to have a go at me for listening to a G.B.H. tape.
I: Who?
D: Fuck off. When we played with them, they lent us all their equipment and didn't complain about not getting paid. It's one thing to pull them to pieces cos they do a song you don't agree with but I'd rather judge a person I've met than someone I've heard rumours about.
G: That's fair enough, there's a lot of people slagging G.B.H off now, who wouldn't be punks if they hadn't heard Leather, Bristles, Studs and Acne.
I: We wouldn't have a bass player cos Procko got into it around that time.
D: A lot of punks seem to develop short memories and forget where they were, what they were wearing and eating 10 years ago.
G: Would it fit on a backdrop "Slander, we don't eat meat, but you can if you want".
D: Just you wait, next year it'll be trendy to be an anti-punk punk!
I: In answer to your question give me a gun and Bernard Matthew's home address.
D: The leathers we wear are leathers we've had since we got into punk god knows how long ago.
I: Boots included.
D: And I personally am not about to throw it away and pretend I've never owned anything made from an animal in my life whether it's fashionable or not to say that.
G: I think Conflict summed it up best on "Increase The Pressure" why waste a life twice?

WHAT DO YOU THINK OF BANDS LIKE CRASS, SUBHUMANS, EXPLOITED, GBH ETC?

I: Didn't we just do that one?
G: No it just sounded like it.
D: It's the same thing as we just said though, if you're into punk as a vehicle to change the world and you're gonna jump off when the job's done you're gonna sit and write a list of 'anarcho' bands and say all the rest is shit. But if like us you're a punk as a way of life, you already believe in Conflict's lyrics and don't need to listen to them every day to remind yourself what you believe in.

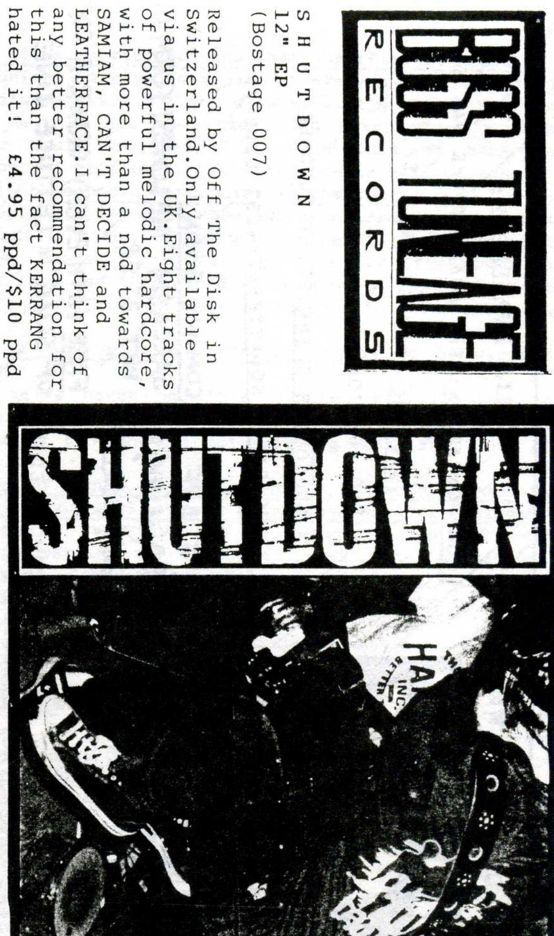
G: If a band sounds good, I'll listen to 'em, I don't have to read a lyric sheet to decide if I like the noise they make cos like Dave just said, I think I know the difference between right and wrong and a tape or piece of black vinyl isn't going to alter my beliefs.
I: Ah yes but if Discharge hadn't been around as a band would we be sat here now?
G: We've got an unfair advantage in that we've played with most of the biggish bands still gigging and rather than say this band sound crap and that band are OK when you've met them it's different somehow.
D: It's different cos you don't just pay your money, listen and then fuck off home. The last time we played with Broken Bones all they did was early Discharge numbers, it was great, OK, there was only thirty or forty odd people there but they played what everyone wanted them to play, not just advertise their new album.
I: Then you've got cunts like Chelsea, "we want £300 cash or we don't go on stage". There was half a dozen people there at the most.
G: They are just one of a long list of bands who are cashing in on a name and churning out songs on stage that they don't mean, for money. It's no wonder people are sceptical about people who say money means fuck all to them when there's wankers like that about.
D: If we can fill a club when we know fuck all about music, anybody can. It's not just shit when we say we do it cos we enjoy it and there's no financial side to Slander.
G: That's why we've got no records out, if anyone wants to hear the shitty noise we make they just send me a blank tape and that's it. OK, all our recordings are dodgy, but that's cos they're done cheaply and no businessman is filling his pockets with your money.
I: Or ours
G: That's cos we've got none.

MORE SLANDER IN 2 PAGES....

THE LAST BIT OF THE UK GIG ROUND UP!

OBVIOUSLY THEY THINK THEY'RE MORE POPULAR THAN THEY REALLY ARE. APPARENTLY THEY WERE ALSO AWKWARD WITH SHUTDOWN, AND WITH RICHARD THE PROMOTER. DURING JULY, RESIST ARE OVER HERE, HOPEFULLY I'LL BE AT THE 1 in 12 CLUB ALL DAYER ON 4TH JULY. THAT'S ABOUT IT FOR NOW....!

BOSS TUNEAGE RECORDS



S H U T D O W N
12" EP
(Bostage 007)

Released by Off The Disk in Switzerland. Only available via us in the UK. Eight tracks of powerful melodic hardcore, with more than a nod towards SAMIAM, CAN'T DECIDE and LEATHERFACE. I can't think of any better recommendation for this than the fact KERRANG hated it! £4.95 ppd/$10 ppd

V A R I O U S A R T I S T S
FLOOR 81
(Bostage 005)

Another one to be slagged off in KERRANG! However, mags with suss loved it, such as Steven Wells of the NME who said "A great record." SELECT liked it as well. We like it too. 19 of the best bands around on this value for money disc (clocks in at near on an hour.) Bands on it be SINK, WAT TYLER, GAN, WANTON THOUGHT, LOVEJUNK, YARDMAN, BRUCIE'S CHIN, SINCE THE OPERATION, JUICE, ELMERHASSEL, SLEEP, EXIT CONDITION, LES IMBIBES, TRENCH FEVER, FROGS OF WAR, BLIND JUSTICE, DEFORMITY, SOFA HEAD and WORDBUG. £5.95/$10

W O R D B U G
LOSING IT ALL LP
(Bostage 006)

A classic record, which seems to been overlooked somewhat, but this is a sure-fire winner. From ex-members of Mad At The Sun, Hate That Smile and Useful Idiot, this features ten tracks of beautiful poppy/post HC, a kinda DAG NASTY meets SHUDDER TO THINK meets DINOSAUR/NEDS. Stunning cover too. WORDBUG start gigging again in October when singer Martin returns from his round the world trip!
£5.80/$10 ppd

We've also got some of these...

G O O B E R P A T R O L
TRUCK OFF LP
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W A N T O N T H O U G H T
MUSTARD MIT 7" EP
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D A M A G E
TV BIBLE MLP
(Bostage 002) £2.50/$7ppd

We've also just got a mail order catalogue out featuring over 1,000 hardcore/punk records and shirts- send SAE for a list, or ask when ordering stuff. Distro rates available.
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Stuff on It's way includes a new 7" single and LP from **GOOBER PATROL** which will be out in September. It's better than "Truck Off!", I kid ye not. Also, a **SOFAHEAD/EXIT CONDITION** 12"/Mini LP around the same time. Also watch out for stuff by **BBMFs**, **SHUTDOWN**, and **FIVE FOOT NOTHING** in the near future.

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MCR UK

JUNTESS

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JUNTESS - "You Were Free" EP
Another great Japanese HC band, this one with a twist. Although most of this is just fast, aggressive hardcore, there's weird, almost Iron Maiden-ish guitar solos thrown in at times. Overall, it's great, but the solos took a couple of listens. The song 'Black Star' really made this one above average. (TM)

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CORPUS VILE

1) What do your lyrics deal with?

Tim: My lyrics deal with anything i feel strongly about like wars, stupid governments, rape, child abuse to personal matters and things that influence my life like magick and old civilisation such as Sumeria and atlantis and various pagan ways !

2) How many of you (and who) are vegi/vegan and what are the reasons for being so?

Tim: Only one of the band is a vegi and thats Chaps our bassist, the rest of us eat meat but never buy it ! We find food in the bins of freezer centres and then eat it because to kill the animal and then throw it's flesh away to us is a fucking sensless waste...we are all opposed to vivisection though!

3) Are you anarchists or what?

Tim: Personally speaking no, but i do believe in rebellion to gain freedom...Anarchy to me is an impossible dream...one mans freedom another mans slavery! To a certain extent Anarchy could be a good thing but it wouldn't really work due to the amount of arseholes who'd blow people like me and you away for no reason at all!

4) What are your views on violence and what justifies it's use?

Tim: Violence (unfortunately) is a part of everyday life, someone somewhere will always start a fight with you...I'm not a pacifist if someone hits me i'll hit them back. I'd never start a fight unless i was so badly provoked, I'd rather turn my back and walk away! The only justification for violence is self defense!

5) Are there still homophobic tendancies in the punk scene?

Tim: I htink people are becoming more aware to sexuality nowadays, but there are still a lot of homophobic people in the scene and in the other scenes. I myself don't really understand why being homosexual is a bad thing! In fact i know a few gay poeple and they are very good friends. More in touch with thier sexuality than i am!

6) If during one of your gigs the dancing begins to be violent, what would you do?

Tim: Fortunately we've never had this problem but if it does happen we'd stop playing and try to calm people down by saying that dancing should be fun and not kicking the shit out of people!

7) In these times of bands, labels turning to more commercial attitudes, what is your way? are you as radical as Active minds?

Tim: Our attitude is D.I.Y..We see no reason to go off onto a big label.We're setting up our own label with a japanese band called Beyond description (Vile description records).We don't need big distribution rip offs there are plenty of people worlwide who do non profit distros ! We are nowhere near as radical as Active minds but i respect thier views altough i don't agree with all they say!

8) What are your other activities apart from playing in a band?

Tim: Squirm our drummer is a full time mother so she's restricted in a way. I write a lot of letters, lyrics, trade tapes, sleep, eat. Buck the guitarist is much the same as is Chaps...We're not really exciting people !

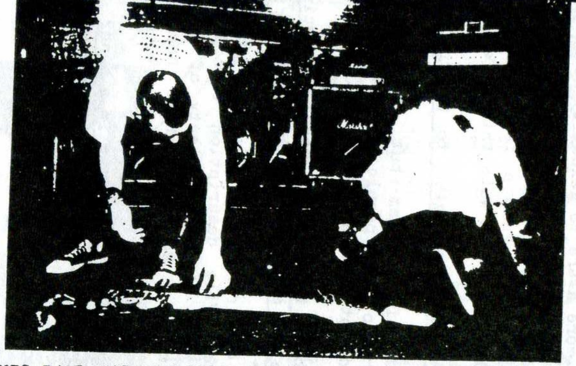
9) Someting else to add?

Tim: Yeah thanks to Eric for this interview. We have a new demo out soom which will be a split with MORBID ORGANS MUTILATION from Japan. If you want a copy, send a blank 60 minute tape + something for postage or a copy of your bands demo for a trade to: Tim O.D./ 405 Bath road/ Arnos vale/ Bristol, Avon BS4 3EZ/ England...

Take care

CORPUS VILE

SLUM TURKEYS



SADLY, THIS BAND HAS NOW SPLIT UP, BUT THEY HAVE LEFT US WITH AN EXCELLENT RELEASE, ON CASSETTE ONLY, FOLLOWING THEIR SPLIT. THANKS TO PAUL MORLEY FOR THESE ANSWERS...

WHY DID YOU FORM? CAN YOU EXPLAIN WHY YOU CHOSE THE NAME?

1) Pete and I have worked together for nearly 6 years; originally there was no 'masterpla n'. With each line-up it became more serious, this final three peice version had definite ideas about presenting an alternative to almost all 'Post-Punk' in this country, without being contrived. As for the name- there's no explanation, but it is an odd one and people seem to remember it, but you tend to out grow things like names, I think!

HOW WOULD YOU DESCRIBE YOUR MUSIC TO SOMEONE WHO HASN'T HEARD YOU BEFORE? THERE HAVE BEEN A LOT OF COMPARISONS WITH FUGAZI, HOW DO YOU FEEL ABOUT THIS? HOW IMPORTANT IS YOUR OWN IDENTITY?

2) I would try to describe us using no comparisons in Music, more the way it makes you feel and think about daily events; but if forced to describe my own stuff, I'd like to think the last (unreleased) LP and our live material is powerful and emotive. Comparisons with Fugazi; well, I've heard enough of this for ten men! We have quite a bit in common, but not musically. To be even fractionally as commited as them is somethin any group could only aspire to! I think our own identity is always a source of confusion to us, as it has changed constantly. It's not hard, however, to feel like outsiders- is that an identity?

IS THERE MUCH OF A SCENE IN MANCHESTER THESE DAYS?

3) The tiny number of bands that exist, like FLEA, HOUND GOD, DECLINE all have a hard time. There is no scene- thats official!

ARE YOU PLEASED WITH THE LP ON MEANTIME RECORDS? AND THE RECENT 12"EP? HOW HAS RESPONSE BEEN TO THESE RELEASES? HAVE YOU GOT PLANS FOR ANY NEW VINYL IN 1992?

4) The COMMUNICATE LP is flawed but spirited; I like it's aggression, but it's a bit one-dimensional. The songs are great and I still believe in them, but it was recorded on an incredibly low budget, which is a com mon problem. The response was OK considering the lack of 'exposure'; within its limitations, it did well. Any positive response is always appreciated, on any level. The final LP, SAFE, is only available now on cassette from us, yet it's far and away the best thing we recorded!

MORE SLANDER...

(Sorry, I don't have the address of Slander!)

YOU WERE IN IRELAND FOR A GIG AT THE WARZONE COLLECTIVE, SAY MORE ABOUT IT AND YOUR OPINION ON NORTHERN IRELAND PROBLEMS.

G: If there were more people in this world like everybody we met at the Warzone it'd be a hell of a better place to live.
D: It was a lot of hassle getting there but if we had the chance I'd get back on the bus to Belfast today.
G: The only problem we had was customs and excise spreading our equipment all over the car park and totally destroying Paul's bass amp while generally fucking us about but like Dave, I'd go back today if we had the chance. Everybody there was so helpful and genuine it was incredible. (especially Petesy and FUAL).

D: As for the problems they've got over there, it would be easy to say blame religion, blame politics but everyone's got their own opinions and us throwing our own personal views at people won't help anybody.
G: For the facts from the people who know, buy FUAL's album and forget what you've seen on TV. It's them that are taking the shit we only have to read about.

D: It didn't matter that we stood out a mile, leathers, spikes and everything else They took us as people over there. Something we don't come across very often around here. And the gig was fantastic, packed into a small room with god knows how many people, that's why we do this, making a noise in a friendly atmosphere pissed out of your brain, it can't get any better than that gig in Belfast.

FEEL FREE.

G: I think it's only fair to say that we've all had a good drink today so all that we've been on about isn't to be taken as the gospel according to Slander. Just because you're a punk it doesn't mean that you must have fixed beliefs that all punks must agree to. It's about personal freedom to us and if anyone has a copy of "We Don't Want Your Fucking War" there is a message on the back of the album that sums up our way of thinking for us better than we can do it, now or sober.
D: It's the system we're fighting against and not each other.

YOU SEEM TO BE PLAYING A LOT OF GIGS RECENTLY, HOW DID THEY GO? DO YOU ENJOY PLAYING LIVE MORE THAN GOING INTO THE STUDIO? YOU DID SOME GIGS IN IRELAND, WHAT WAS RESPONSE LIKE THERE?

5) We never played live as much as people thought, and gigs are incredibly variable in 'success' terms, but what the fuck is 'success'? If we enjoy it and some other people do too, that's about as much as you can ask. Live work is more exciting by about 100X than studio, as the effect is immediate, but our last session with Fred Purser was a lot of fun, and rewarding. The gigs in Ireland were excellent, mainly due to more open- mindedness and general enthusiasm. There are new Irish bands born out of those qualities- MEXICAN PETS, WHEEL and IN MOTION to name but a few.

WHAT INFLUENCES YOUR LYRICS? WHOSE LYRICS DO YOU REALLY RESPECT AND ADMIRE? WHAT DO YOU WRITE ABOUT, AND HAS ANYTHING HAPPENED RECENTLY THAT'S WORRIED OR ANGERED YOU ENOUGH TO WRITE ABOUT IT?

6) Just about anything that I might see, hear, do, read, you know the sort of thing! My perspective could be just about anybody's- we're all of us being manipulated and exploited to a greater or lesser extent. I like simple and direct lyrics, no pretention and also overtly 'politaical' stuff, which is not a style that I would employ. More of a departure is material by CRANE, who have a knack for a really emotional, yet down to earth approach. Things happen every day that worry and anger me, much has gone into songs- just read them if you're interested, if you're not, that's OK, I won't lose any sleep!

WHAT DO YOU THINK OF THE UK SCENE AT PRESENT? GIG TURNOUTS SEEM TO BE A BIT LOW AT THE MOMENT, DO YOU THINK THIS WILL IMPROVE?

7) I think it's fucking despicable; much of the 'Indie' or 'Alternative' is nothing but a scaled down version of the Major and Mainstream... the backbiting, bickering and competition is all there. There IS a spirit of co-operation, independance and resistance in a minority , but it's all too easily swamped in Music Biz bullshit. Gig turnouts- well, things change rapidly, people are careful where their money goes and I can't see live music of any worth particularly attracting reactionary dickheads to part with their hard-scrounged cash.

HAVE YOU PLAYED ABROAD (APART FROM IRELAND) AT ALL? ANY PLANS TO DO SO?

8) I've played in Europe with other bands, it was a great experience, but it's as good as you make it. No more plans, I'm afraid, due to personal circumstances.

DO YOU INVOLVE YOURSELF IN POLITICS OUTSIDE OF MUSIC, IN ANIMAL RIGHTS OR ANTI-FASCIST GROUPS? DO YOU PLAY ANY BENEFIT GIGS?

9) Not entirely as I now intend to, with the demise of the group- I can't find much politics in existing music; audiences respond to shallow, fleeting, meaningless things they read in music papers, not the motivation behind the music, no matter how well-intended. Anti-fascism is a particularly important facet; animal rights, human rights, you name it! My regret is we never became 'big' enough to have a little influence and do worthwhile benefits. Good luck to Chumbawamba, Fugazi, The Ex and their ilk.

WHERE'S THE BEST AND WORST PLACE YOU'VE PLAYED?

10) Dublin and Manchester; the reasons are pretty obvious.

WHAT DO YOU THINK ABOUT THE CURRENT SITUATION REGARDING EUROPEAN POLITICAL AND MONETARY UNION? WHY DO YOU THINK A LOT OF TORIES ARE AGAINST IT?

11) European union is interesting, as it may help to divest this country of its last traces of Imperialism.. that's probably why some Tories are opposed! Their are potentially a lot of positive results, but the growing Fascism in France and Germany and elsewhere should be of concern to us all.

FINAL COMMENTS/HELLOS ETC?

12) Hello and many thanks to everyone we ever met and who talked to us, no matter how briefly.. Now go out and form a group, or write a Fanzine and carry on where we and countless other more worthy groups left off!

COMMUNICATE!

DOCTOR & THE CRIPPENS

This interview was kindly donated by Peter Gall from Norwich,it was intended for his zine,which never saw the light of day. Thanks for passing it on!!

I KNOW THIS IS TERRIBLY CLICHED,BUT CAN YOU GIVE A BRIEF BAND HISTORY? HOW AND WHEN YOU GOT TOGETHER ETC?

The band first came together as a 3-piece in late '85. We went through several line up changes before arriving with the present band.
Max Von Rhienheart - vocals,Tom Crippen - guitar,Wayne Crippenski - bass,Jesus Van Gogh - drums. This is the line up that has played on all our releases apart from Mr Parkinson on the Digging In Water comp which featured our previous drummer B.B. Kabblammo.

HOW DID THE SPLIT EP WITH JUNTESS ON THE MCR LABEL COME ABOUT?

The split EP came about through a chance meeting with the head of MCR, Masataka Yuge while he was on holiday in the UK. He came to one of our gigs in Gloucester and asked for permission to video the gig for release on an MCR comp in Japan. We asked if he'd be interested in putting out a 7" in Japan and the result is the split EP with Juntess. The tracks were taken from a demo we recorded last year.

ON THE AFOREMENTIONED EP,THE SONG "EL SLAVADOR" IS ABOUT ARTIST SALVADOR DALI. DOES HIS BRAND OF SURREALISM DIRECTLY AFFECT YOUR MUSIC/LYRICS OR MAX'S ART?

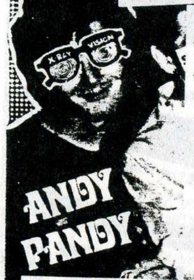
Dali is an influence on Max's art but I don't think he inspires us musically or lyrically.

SONGS LIKE "GLOBAL SHAFTING" DEAL WITH SERIOUS SUBJECTS,DOES THIS SIGNAL A LEANING TOWARD MORE SONGS ABOUT SOCIALLY AWARE TOPICS? OR DOES THE BAND JUST WRITE ABOUT WHAT THEY FEEL AS OPPOSED TO SITTING DOWN TO WRITE A SONG ABOUT A SPECIFIC SUBJECT?

We just write about whatever we feel like and providing we all like it and feel it's well written we'll use it whether it's political or not. From my own point of view I feel that if I could write political lyrics as well as Jello Biafra or Dick Subhuman then I would but I find it hard to be informative and imaginative without saying things that have been said before. We are however moving further away from "humorous" lyrics as the new material is not as suited to it as the songs on the first two LPs were.

HOW DO YOU REACT TO PEOPLE WHO REMARK THAT BECAUSE THE MAJORITY OF YOUR LYRICS ARE QUITE HUMOROUS THAT YOU ARE TRIVIALISING THE REAL IDEALS OF PUNK?

Well for a start it's the music that is most important - your lyrics can be the best in the world,but if the music's shite no-one's gonna bother listening to what you're saying anyway. Secondly, I think it's more important how you act on a personal level with the world around you. You won't find any of us sat in McDonalds with fries and coke,or filling our van with Shell petrol and we do as many benefits as we can providing we believe in the cause that it is for.
I don't believe for a moment we are trivialising punk,we are doing what we want to do,how we want to do it. There's more to it than "right-on" lyrics. If anyone's taking the piss it's the bands you see in Kerrang going on about how they've always been into metal.



HOW DO YOU FEEL ABOUT PEOPLE PIGEON-HOLING YOUR MATERIAL INTO SPECIFIC CATEGORIES? DO YOU CONSIDER WHAT YOU DO TO BE "HARDCORE" AND WHAT ARE YOUR OPINIONS ON THE UK SCENE AT THE MOMENT?

Hardcore is a very wide category taking in an incredibly diverse range of bands. NO MEANS NO are considered hardcore,so are ENT and FUGAZI. We make the music we want to make,it doesn't have to conform to any standards apart from whether or not the four of us like it. It could be fast,slow,punk,metal,whatever but it would all come under the umbrella category of hardcore probably, because that is how we are perceived.

FUNGICIDE — Lewd, crude, greedy and wickedly funny — "Rock With

As for the UK scene I don't really know,it's a bit stale at the moment with most people being into US hardcore or thrash metal. There seems to be fewer good bands and even fewer good gigs these days. I do like FUDGE TUNNEL,FORCE-FED,KINGS OF OBLIVION,TH' FAITH HEALERS and THERAPY though.

IS ADMIRAL FURTWANGER NOW A PERMANENT BAND MEMBER? WHO DID THE KEYBOARD PARTS ON SONGS LIKE "ANTI-CHRIST ON BUTTON MOON" IN THE PAST?

He was for a while but left for personal reasons. There were no keyboards on any of the records before the split EP. The "Anti-Christ" intro was samples, whistles,backing vocals and electronic wizardry.

ARE ANY OF THE BAND WORKING? WHAT JOBS DO THEY DO? COULD YOU/WOULD YOU WANT TO MAKE A LIVING FROM THE BAND?

Max is a self-employed artist,Jesus works for Plastic Head distribution,Tom works for a music co-op and I work,casually,on Hexsham Docks. None of us have ever made money from the band. All incoming money goes into a band fund to finance touring,equipment repairs,van hire etc. At present the band fund stands at - 435. Hopefully our forthcoming European tour will wipe out the deficit.

WHAT MUSIC DO YOU ALL LISTEN TO? WHAT MUSICAL INFLUENCES DO YOU HAVE?

We listen to lots of different things,but we all like the following: NO MEANS NO,BIG BLACK,POISON IDEA,SPERMBIRDS,SONIC YOUTH,VICTIMS FAMILY and JESUS LIZARD. A brief sorte through our various collections would uncover records by FRANK ZAPPA,ELVIS,THE DOORS,LED ZEPPELIN,DEE-LITE,PUBLIC ENEMY,ASWAD,THE WHO and THE CHOCOLATE WATCHBAND to name but a few.
We're probably influenced in one way or another by most of the above.

ANY FUTURE PLANS FOR RECORD RELEASES OR TOURS?

We've got a new 3 track 7" coming out in November on Abstract. The tracks are "Paranoia","Blues Theme" and "I'm So Bored With The USA". "Blues Theme" was a US Top 40 hit for Davie Allen and the Arrows in 1966. "I'm So Bored With The USA" was recorded for a Clash covers LP. And the A-side "Paranoia" is our least hardcore recording to date,kinda like a "Global Shafting" you could dance to, but is damn fine and we're really pleased with the whole thing.
As for tours we're off to Europe for most of November and December. Promoters in Norwich are welcome to get in touch.

ANYTHING YOU'D LIKE TO ADD?

226
547

773

CONTACTS;

JESUS VAN GOUGH
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THE TAPE WITH NO TITLE compilation. (Psychic Possessor, Gulag, Brainstorm, etc). C
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TEENAGED KILLERS THAT FEAR NO LAW comp tape.(Infest, No Comment etc). C
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REVIEWS

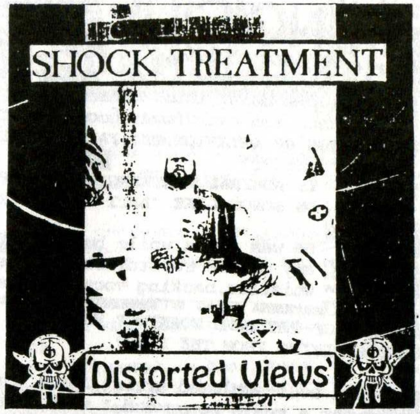
ACÃO DIRÉTA "RESISTIREI" LP
A pleasant surprise this one when I played it. A really tight and energetic LP. The music's melodic but powerful mid-tempo hardcore, influenced by bands like Gang Green, with the heavy Portuguese vocals adding a unique twist. Really interesting and intense, I like it.
HEAVY METAL MANIAC RECORDS(EUROPE)/90 JURGEN HEGEWALD/FRIEDRICH-EBERT-STR, 29/2210 ITZEHOE W.GERMANY.

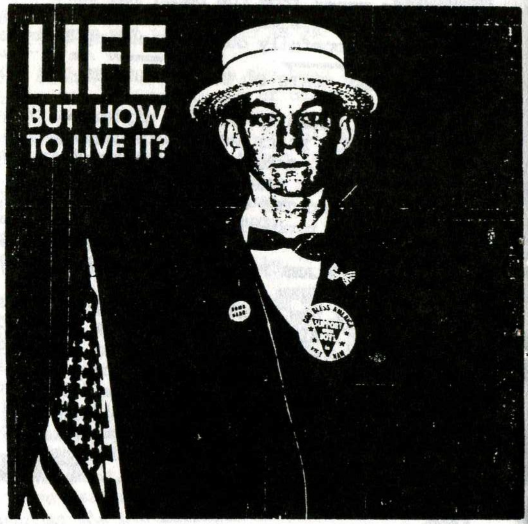
RORSCHACH "REMAIN SEDATE" LP/CASSETTE
FUCK! This is intense, wild, forceful noise! This is like a more metal version of Citizens Arrest, fast and noisy with noisy vocals to match. Add in a hint of Infest and you get the picture? A great release this, great song writing and top notch production.
VERMIFORM RECORDS/P.O.BOX 1145/COOPER STATION/NY/NY 10276/USA

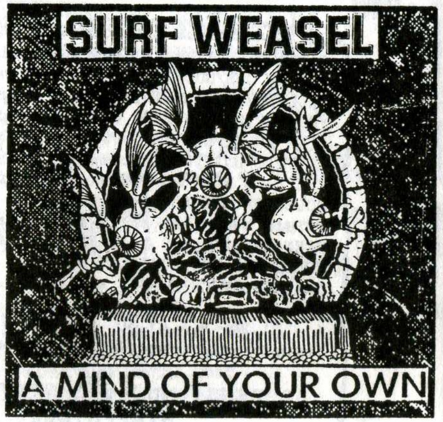
THE STRESS LP
This band from Greece plays HC/punk that really sounds great after a few listens. The music sounds similar to fellow Greeks ANTIDRASI, ie mid-tempo HC/punk with buzzing guitar sound. Most of the trax are old ones re-pressed from earlier demos and a previous Mini-LP. An intense and well-done LP.
WIPE OUT RECORDS/ΑΡΚΑΔΙΟΥ 6/185 34 ΠΕΙΡΑΙΑΣ, GREECE.

GA3 Demo / DECISION FINAL Demo
A couple of excellent peruvian bands here. GA3 play melodic hardcore, very US influenced pretty likened to 7 seconds, but with a foreign feel to it as well, due to the spanish vocals. Slightly more metal feel to this second demo, but still predominantly melodic HC.
Decision Final play a similar style, a bit slower, with a real cool singer who's very good. A new band this and very promising. To hear these demos, send me a blank tape and enough money for return postage.

IMPACT Tutto Tace LP
This is the new LP from the legendary Italian band, five years after their last one, and with a changed line up. This shows in the sound, it's a change from the WRETCHED-influenced noisy style, to a more melodic sound. It sounds pretty good after a few listens, once you've had time to adjust to the change in style, but although it's good, it's not a classic like their previous releases. Apparently they've had more line up changes since this recording, and another LP will be out soon.
TVOR On Vinyl/Casella Postale 804/COMO 5/22100 COMO/ITALY.







LIVE ROUND UP

1992 SEEMED TO START OFF PRETTY QUIETLY AROUND THE MIDLANDS FOR GIGS, BUT THINGS HAVE PICKED UP QUITE A BIT RECENTLY, MAINLY DUE TO THE FACT THAT A FEW US BANDS HAVE STARTED TO COME OVER AS SUMMER APPROACHES. BUT THERE'S LOADS OF OTHER UK BANDS THAT HARDLY EVER PLAY, SOME GOOD ONES TOO, LIKE WORDBUG, KINGS OF OBLIVION, FORCEFED, CAN'T DECIDE, MONKS OF SCIENCE, WHO'VE ALL RELEASED LPS, BUT DON'T/CAN'T GET TO PLAY LIVE (MAYBE THEY'VE ALL SPLIT UP!!), AND THERE'S UK BANDS WHO CAN ONLY GET TO PLAY WHEN THERE'S A US BAND TO SUPPORT. MAYBE BECAUSE OF THE RECESSION, PROMOTERS ARE UNWILLING TO PUT ON LESS-KNOWN BANDS, OR PERHAPS IT'S A GENERAL LACK OF COMMUNICATION IN THE UK SCENE, WHO KNOWS?? STILL, THERE ARE BANDS WHO ALWAYS SEEM TO BE PLAYING GIGS, EG LEATHERFACE, AND THEY'RE NOT ALWAYS CROWD PULLERS, LEATHERFACE DON'T SEEM TO BE AS POPULAR AS SOME FOLK MAKE OUT...
ANYWAY, ENOUGH OF THE MOANING, I'LL MOVE ONTO WHAT'S BEEN HAPPENING AROUND HERE THIS YEAR, STOKE IS THE MOST ACTIVE PLACE FOR GIGS THESE DAYS, NOTTINGHAM SEEMS TO HAVE GONE TOTALLY DEAD, THOUGH IT'S STARTED TO PICK UP IN THE LAST MONTH, BIRMINGHAM, THE SLEEPING GIANT, ONLY HOSTS OCCASIONAL GIGS, USUALLY WHEN THERE'S A US BAND IN TOWN.
THE FIRST GIG I GOT TO SEE IN '92 WAS AT THE WHEATSHEAF IN STOKE (GIGS PUT ON BY STAN OF EXIT CONDITION). THREE BANDS WERE ON, SKINK, WHO PLAYED GODFLESH TYPE STUFF THAT GOT ON MY NERVES AFTER A WHILE, DECLINE, WHO WERE REALLY GOOD TONIGHT, AND JAILCELL RECIPES WHO WERE ALSO GOOD, THEY'VE SINCE PACKED IT IN. A GOOD NIGHT, I'D WAITED A LONG TIME TO SEE A GIG IN '92, WHICH WAS PROBABLY WHY I ENJOYED IT, ESPECIALLY DECLINE, THEY'VE IMPROVED A LOT.
I MANAGED TO ATTEND A COUPLE OF GIGS IN MARCH, THERE MAY HAVE BEEN OTHERS, BUT I DIDN'T KNOW OF THEM. FIRST OFF, VICTIMS FAMILY WERE OVER HERE, AND DID A SHOW AT EDWARDS NO.8 IN B'HAM. I WAS SURPRISED THAT THERE WASN'T A LOT MORE PEOPLE AT THIS ONE, I'D ALWAYS GOT THE IMPRESSION THEY WERE PRETTY POPULAR. STILL, BIRMINGHAM'S ALWAYS UNPREDICTABLE, BUT THE PEOPLE THERE DID SEEM TO ENJOY THE GIG. VICTIMS FAMILY GAVE A LONG AND EXCELLENT SET, A BAND THAT I REALLY ENJOYED LIVE, EVEN THOUGH I'M NOT THAT KEEN ON THEIR STUDIO STUFF.
ALSO TOURING IN MARCH WERE SICK OF IT ALL, BUT THEY ONLY PLAYED THREE GIGS, LIVERPOOL, LONDON AND BRADFORD. SO EVEN THO' SICK OF IT ALL WERE NOT REALLY ONE OF MY FAVE BANDS, I DECIDED TO GO AND SEE WHAT THEY WERE LIKE, AND TO VISIT THE 1 IN 12 CLUB IN BRADFORD FOR THE FIRST TIME. ALSO, IT WAS A 4-8PM GIG, SO I COULD GET BACK HOME.. THERE WERE QUITE A FEW BANDS ON HERE, MOST OF EM DOING 20 MINUTE SETS, I'D NOT HEARD MOST OF EM BEFORE, SO IT WAS GOOD TO CHECK OUT A FEW NEW BANDS. I MISSED THE FIRST TWO BANDS DUE TO NOT ARRIVING UNTIL 5PM.
SOME OF THE BANDS WERE: VORHEES, STRENGTH ALONE, IRON CROSS. MOST PLAYED S/E INFLUENCED STUFF, VORHEES WERE THE BEST OF THEM. HARMONY AS ONE ALSO PLAYED, THEY WERE QUITE IMPRESSIVE, A TIGHT INTENSE SET, AND NOT AS S/E SOUNDING AS I EXPECTED. SICK OF IT ALL CAME ON AND PLAYED ALL THEIR CLASSIC TRACKS, EARLY TRACKS, AND STUFF OFF THEIR LP. THE CROWD REALLY ENJOYED THEM, IN FACT, THE CROWD WERE APPRECIATIVE OF ALL THE BANDS TODAY, AND THE ROOM WAS PRETTY FULL EVEN EARLY ON WHEN I FIRST ARRIVED.
BORN AGAINST WERE ALSO HERE, AT THE END OF MARCH, BEGINNING OF APRIL. AGAIN, NO MIDLANDS DATES, SO UNFORTUNATELY I MISSED EM. THEY PLAYED BRADFORD I THINK, BUT DURING THE WEEK.
APRIL 8TH SAW ANOTHER GIG AT THE WHEATSHEAF IN STOKE. BANDS ON WERE DRIVE, SOFAHEAD AND THE DEADLIES. I WAS UNSURE WHETHER I'D ENJOY THIS ONE TOO MUCH, AS I'D NEVER HEARD ANYTHING BY DRIVE AT ALL, AND NORMALLY I'M NOT TOO KEEN ON SOFAHEAD. BUT I REALLY ENJOYED ALL THE BANDS TONIGHT. THE DEADLIES PLAYED INTERESTING TUNEFUL HC, SOFAHEAD DIDN'T HAVE THEIR SINGER TONIGHT, BUT THEY PLAYED WELL I THOUGHT AND I ENJOYED THEM. DRIVE WERE REALLY IMPRESSIVE, I THINK SOON I SHOULD CHECK OUT THEIR RECORDS. TIGHT, INTENSE MELODIC HC WITH REALLY GOOD MUSICIANSHIP.
A COUPLE OF WEEKS LATER I WAS BACK AT THE SAME VENUE TO SEE EXIT CONDITION, ADVERSARY AND REVERSE. REVERSE OPENED UP, PLAYING TUNEFUL, VERY AMERICAN SOUNDING HC. NOT BAD AT ALL. THEN CAME ADVERSARY, IT WAS THIS BAND REALLY THAT I'D COME TO SEE, THEY'VE DECIDED TO PACK IT IN, THIS WAS THEIR LAST GIG. A FEW TECHNICAL TROUBLES AT THE START, AFTER THAT AN ENJOYABLE SET. THEY PLAYED "HAPPY SAD", "IT SHOULDN'T HAPPEN" AND "FRIENDSHIP", ALL EXCELLENT TRACKS FROM THEIR DEMO, AND A FEW OTHER TRACKS I'D NOT HEARD BEFORE THAT WERE ALSO REALLY GOOD. EXIT CONDITION PLAYED WITH A MEMBER OF VENUS BEADS ON 2ND GUITAR. THEY PLAYED THE USUAL TRACKS FROM THE LP, WHICH I'VE HEARD SO MANY TIMES, THEY'VE BEEN PLAYING THE SAME TRACKS FOR A WHILE NOW, IT WOULD BE GOOD TO HEAR THEM DO MORE NEW MATERIAL.
NEXT GIG WAS THREE DAYS LATER, AGAIN IN STOKE. BUT THIS TIME A SATURDAY NIGHT BASH AT THE TALBOT HOTEL. DECADENCE WITHIN, SHUTDOWN AND THRESHOLD SHIFT WAS THE ORIGINAL LINE UP, BUT NONE OF THESE BANDS ACTUALLY PLAYED!! THE FIRST TWO BANDS HAD TO CANCEL OVER A WEEK BEFOREHAND. THRESHOLD SHIFT CANCELLED ON THE MORNING OF THE GIG CAUSE THE SINGER HAD A BAD THROAT. SO THE TWO BANDS WHO PLAYED WERE PUS (FROM WISBECH) AND SURF WEASEL (FROM LONDON). SURF WEASEL PLAYED STEADY, TUNEFUL PUNK/HC, I BOUGHT A COPY OF THEIR 7"EP, AND THAT'S PRETTY GOOD TOO. PUS PLAYED THRASHY PUNK STUFF, BASIC, BUT OK. OVERALL, AN OK NIGHT A REALLY SHITTY ATTENDANCE, A THIRD BAND WAS MISSED REALLY, THE OTHER 2 BANDS HAD SHORTISH SETS. SO THE EVENING SEEMED A BIT SHORT ON MUSIC. AN OK NIGHT THOUGH.
NEXT, I MANAGED TO CATCH AGNOSTIC FRONT ON THEIR TOUR, WHICH WAS ONLY THREE DATES I THINK. SO I WENT DOWN TO EDWARDS NO8 FOR THIS ONE (BIRMINGHAM). THREE BANDS PLAYED, THE FIRST BAND WERE REALLY TEDIOUS, I DON'T KNOW THEIR NAME, BUT THEY PLAYED LOUD THRASH METAL WITH SCREAMED VOCALS. THE SINGER SOUNDED PRETTY SIMILAR TO THE SINGER OF DISCHARGE ON THE "MASSACRE DIVINE" LP. NUFF SAID. THEN CONCRETE SOX PLAYED, THEY WERE OK, BUT I'VE SEEN EM PERFORM BETTER. AGNOSTIC FRONT WERE GREAT, I HAD MY DOUBTS AS TO WHAT THEY'D BE LIKE LIVE, BUT I WAS REALLY IMPRESSED, THEY SOUNDED EXACTLY LIKE ON THEIR

SHUTDOWN

WHY DID YOU FORM THE BAND AND HOW WOULD YOU DESCRIBE YOUR MATERIAL TO SOMEONE WHO HASN'T HEARD YOU BEFORE?

SHUTDOWN was formed about 2 years ago now after ex-members of local bands DECADENCE WITHIN, NEW BLOOD and DETRIMENT got together. After various line up changes I joined as singer when my old band TALL MAN split. We formed the band mainly due to the fact that we all wanted to get involved with actually playing the music we enjoy listening to, and besides what else is there to do in Herefordshire apart from play loud punk rock and milk cows? I don't really know how to describe our sound as it's changed so much since we've been together but some of the comparisons we've had include CAN'T DECIDE, SAMIAM, SNUFF, LEATHERFACE with a strong DC influence.

DO YOU THINK IT'S IMPORTANT TO TRY AND FIND AN ORIGINAL NAME FOR A BAND? WHO DECIDED ON SHUTDOWN AND WHY?

I suppose an original name does help when a band is first trying to get noticed and get gigs, but some "original" names are really naff (eg NED'S ATOMIC DUSTBIN). I don't think SHUTDOWN is a pretty original sounding name, in fact some zine described it as generic! We were all into NY S/E at the time, so we took the title from the PROJECT X song and thought it was really cool. There's worse names I suppose...

FROM THE MUSIC I'VE HEARD BY THE BAND, I'D SAY THAT YOUR MUSIC IS PRETTY POWERFUL, SO WHY DID YOU DECIDE TO ADD A 2ND GUITAR? HOW'S IT WORKING OUT?

Why thank you Steve! Basically I was feeling rather unfulfilled by just singing and to be frank the band hit a bit of a stale patch. I went to see LEATHERFACE at Hereford where they proceeded to blow me away and I decided I had to have a Gordon Smith! I used to play guitar in another band so it wasn't as if I had to learn (just improve!), but it meant we could pull off a much more powerful sound but at the same time experiment with more melodic touches. I think it's improved us 100%, especially live and our song-writing is much better too.

HOW DID YOU GET THE DEAL WITH "OFF THE DISK" RECORDS TO DO THE MINI LP? HOW'S RESPONSE BEEN TO THE RECORD?

A friend from Portsmouth sent a copy of our demo to Erich (Fear of God/Off The Disk Recs) who was impressed enough to ask us to record something for the label. We thought a mini LP would be a good introduction to the band, so we recorded that last year at the Whitehouse, Weston. Although some of the songs are a little old now I think the 12" will stand the test of time well. Response to it seems to be quite positive, but I haven't seen many reviews for it yet.

HOW DO YOU THINK YOU'VE GONE DOWN AT THE GIGS YOU'VE DONE? HAVE YOU DONE MANY GIGS AROUND THE COUNTRY? HOW'S YOUR LOCAL SCENE?

I think we've given a good account of ourselves at most of the gigs we've done except for when we played the Swinging Sporran, Manchester with SCUM PUPS and RAGING KIPPER. We kept going out of tune, strings were breaking and everything went wrong (we even had our car broken into). Our best gig so far was probably in Stoke with GREEN DAY, EXIT CONDITION and GOOBER PATROL. We've only done about 20 gigs around the country because it is so hard for small bands to get support slots in this country. Our local scene is pretty cool but as with everywhere there's too much back-stabbing unfortunately. Local heroes DECADENCE WITHIN are still gigging regularly, PROPHECY OF DOOM have a new LP out this month and there's a new band called SOUP KITCHEN 'round here.

WHAT DO YOU THINK OF THE CURRENT STATE OF THE UK HARDCORE SCENE? DO YOU THINK IT'S SPLIT IN TOO MANY DIRECTIONS, OR PRETTY UNIFIED? GIG TURNOUTS LATELY SEEM TO BE VERY POOR IN THIS COUNTRY, DO YOU THINK THIS IS DUE TO THE RECESSION, OR JUST LACK OF INTEREST IN TODAY'S BANDS?

I have to say the British HC scene needs a good kick up the backside otherwise it will just die out. It's totally split now, and gig turnouts are indeed poor. One of the reasons, I think, that gigs are poorly attended is due to poor promotion. Too many people think they can put on a gig, chuck out a few posters the week before and expect bands to play for nothing. Bands get slagged for asking for guarantees but we travelled for 6 hours to Ipswich costing us £150 in van hire/petrol expense and we got paid £43. Is that fair? The promoter was a dreamer who let all his mates in for free, and didn't even offer to pay us anything out of his own pocket, yet it's always the bands who are portrayed as the bad guys.
There's also too many good bands who don't get the hype that a lot of groups get and don't get the success they fully deserve. DECADENCE WITHIN and EXIT CONDITION are good examples of this, both fuckin' kicking bands too.

WHAT IS THE AIM OF YOUR LYRICS? IS THERE ANYTHING THAT'S HAPPENED OR DISTURBED YOU RECENTLY THAT HAS GIVEN IDEAS OR MOTIVATION FOR WRITING LYRICS?

The aim of our lyrics is to write about things that happen to us andhope that somebody somewhere can identify with them. I've taken comfort in lyrics before and it would be nice to know that someone else could in ours. I always said that I had three main aims in SHUTDOWN'S music/lyrics: 1) To reduce someone to tears, 2) To make someone feel the world's not too bad a place to live, 3) To make someone stagedive onto their bed!!!
The last set of lyrics I wrote was "Monday Mornings" which is basically about working in a shite job and putting up with the narrow-minded factory mentality. I also wrote "Just Another Drink" 'cos I was drinking too much, and for the wrong reasons.

"Your Side"

I can't see things from your side anymore
Its not like the way I could before
Its hard to understand your side
When I'm living my life from mine

They say the grass is greener on the other side
But I don't believe you're happy
They say the only constant thing is change
But change isn't always for the better

Your darkened eyes
Don't recognise me
Don't realise
Can't visualise your past

I remember you
I remember how things were

We've lost touch, we've grown apart
Strangers in each others' eyes
If change is so constant
How long will this last?

How long will I suffer?
How far can you drift?
Will I ever see your side?
Will I ever reach your side?

DO YOU THINK THAT IF THE TORIES GET ELECTED AGAIN, THEY'LL ABOLISH THE POLL TAX? IS THE COUNCIL TAX MUCH DIFFERENT FROM THE POLL TAX?

Well the Tories are elected again so I don't really know what's gonna happen to Britain. I think the recession will lift all around the world (eventually) which I'm sure the Conservatives will use to their advantage leading to another election victory. It will be interesting to see whether Labour will be able to mount a serious challenge under the leadership of John Smith. I don't know much about the council tax, I can't say I'm too much of a political activist and I'm certainly no anarchist.

WHAT PLANS DO SHUTDOWN HAVE FOR THE NEAR FUTURE?

Plans for the future; Get some gigs!! Promoters please get in touch. We're recording a new demo in a couple of weeks time and then we'll re-examine our plans of action to see what we're gonna do. Our 12" is out, and we've got a 7" being released in the States on OUTBACK Records so we've plenty to look forward to.

FINAL COMMENTS/HELLOS ETC?

Cheers for your continued support Steve, all the best with the zine. Thanks to the DECCY BOYS, RICHARD (EXITS), ADVERSARY (R.I.P.), IAN ARMSTRONG, DECLINE, DOWNFALL, BAZZA and special respect to Aston for distributing the 12". Get copies of the 12" from BOSS TUNEAGE for £4.95 or pay 5p extra and buy one from me! Please write. Cheers.

info:

NEIL, 10 ABBOTS COURT DRIVE, CHURCH END, TWYNING, TEWKESBURY, GLOS, GL20 6JJ, ENGLAND.

LIVE ROUND UP... CTD....

"LIVE AT CBGB" LP. THEY PLAYED OLD AND NEW SONGS AND PLAYED A LONG SET, SOUNDING LESS METAL THAN ON THE LPS, JUST PLAYING TIGHT MELODIC HC WITH A HARD EDGE. THE SINGER WAS REAL IMPRESSIVE TOO.
DURING ALL THIS ACTIVITY IN THE UK SCENE (!) I MISSED A COUPLE OF BANDS WHO CAME OVER, FIRSTLY PRONG, THO' THAT'S CAUSE I DON'T REALLY LIKE EM, AND ALSO FUGAZI, I WAS GOING TO GO AND SEE THEM AT NOTTINGHAM, BUT I STILL FELT ROUGH FROM THE PREVIOUS NIGHT'S DRINKING SESSION, SO I STAYED AT HOME!!
I DID GO TO NOTTINGHAM THE FOLLOWING WEEK THO', TO THE NARROWBOAT PUB TO BE EXACT. THIS WAS TO SEE HIATUS AND MUSHROOM ATTACK ON THEIR UK TOUR. IT WAS A GREAT GIG, ESPECIALLY BECAUSE ACTIVE MINDS AND ONE BY ONE WERE ALSO ON THE BILL, SO 4 GREAT BANDS, AND I ENJOYED EM ALL. BECAUSE OF THAT (IT'S NOT TOO OFTEN THESE DAYS THAT THERE'S 4 BANDS PLAYING A GIG) AND ALSO CAUSE TWO BANDS WERE FROM EUROPE, IT BROUGHT BACK GOOD MEMORIES OF THE LARM/HEIBEL TOUR IN 1987. I ENJOYED MUSHROOM ATTACK THE MOST I THINK, AND ACTIVE MINDS. HIATUS WERE GOOD TOO, ONE BY ONE HAD THEIR SET CUT SHORT DUE TO LACK OF TIME. A REALLY ENJOYABLE NIGHT.
JUNE HAS BEEN A QUIET MONTH FOR GIGS, POISON IDEA WERE SUPPOSED TO BE HERE AGAIN ON TOUR BUT I DON'T KNOW IF THEY MADE IT, I HEARD IT HAD BEEN CANCELLED AGAIN. NOFX WERE OVER, I MANAGED TO CATCH THEM IN STOKE ON 1ST JUNE. NOT AS MANY TURNED UP FOR THIS AS I EXPECTED. SHUTDOWN SUPPORTED, AND WERE GOOD, THEY'VE SLOWED DOWN A TOUCH, AND NEIL PLAYS 2ND GUITAR AS WELL AS SINGING. NOFX SEEMED A BIT ARROGANT ON STAGE, TAKING THE PISS BECAUSE OF THE POOR TURNOUT..... RAN OUT OF ROOM! THE REST OF IT IS BACK ON PAGE 24, NEXT TO THE SLANDER INTERVIEW...

GO! "There Is No Man" 7"EP

More direct,melodic HC from this New York band,as usual a7"EP!! Basically the same as the other EPs,I think the songs are a bit better on this one,although the production isn't as good as on their last release,and Mike's voice is a bit low in the mix. Thoughtful lyrics as always,& includes a song covering society's rejection of gays. Great stuff,but I think I prefer the 3rd EP.
TASTY RECORDS/678 THRUSH AVE/WEST HEMPSTEAD/NY 11552/USA.

CIVILISATIONENS BAKGARD comp 7"EP

This is put out by one of the members of G-ANX,and is a benefit for the ALF. Five bands contribute 1 track each,on first playing it's a bit forgettable,as soon as one band starts,they finish. After a few plays though,it grows on you, and the bands begin to get their own identity,while playing the same basic Discharge/swedish HC style. The 2 best known bands stand out,G-ANX (faster grinding style),and NO SECURITY (sounds like TOTALITAR). Great production,an above average release.
ELDERBERRY RECORDS/S. HAKESKOG, POLSTJAERNEV.2,4tr/554 64 JONKOPING/SWEDEN.

ANIMAL CRACKERS 7"EP

This New York band features members that used to be in Citizens Arrest,although you wouldn't guess on listening to this record,cause it's pretty diffrent,the music is less harsh,although it is fast in parts,the whole style is more typical US hardcore, fast and slow melodic music, with good tuneful vocals. A very good record. Features Dave from Thrashing Mad tapes & records. This is available from him,at: 29 PERRY ST 1F, NY,NY 10014,USA.

FLABBY #1

This comes from Poland and is also the name of a distro which sells Polish stuff. This zine is absolutely crammed full of info and interviews,104 A5 pages. Alas, it's all in Polish,so I can't understand it! Printing quality is good. There's too many bands to mention,most are from Poland,and there's a mix of hardcore and thrash metal featured. I think the next issues going to be in English.
WOJCIECH KUSPIK,UL.CHROBREGO 12,SIEMIANOWICE SL.,41-106,POLAND.

BREAKDOWN-MULTICORE

Two issues for review here,6 & 7. It's all in German,so again it's difficult to understand! It's a pretty good looking,well laid out zine with excellent printing. Mostly hardcore with some metal bands too. Each issue is A5 size,with 56 pages. #6 has Concrete Sox,Disharmonic Orchestra,Confusion etc,#7 has Walter Elf,Acoustic Grinder,Blood and Media Children. Each issue has loads of reviews too.
RICO MENDEL/SOLMSERWEG 55/W-6330 WETZLAR 21/GERMANY.

A.I.M. #1

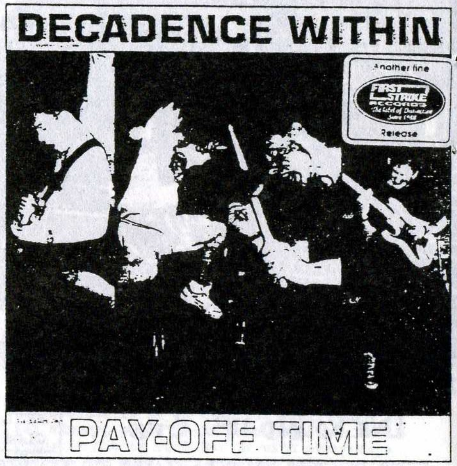
This is a few pages put together with the aid of a computer. There's graphics on the cover,but no pictures or headings inside,but it's a good source of info & it's free. (Just send an SAE). There's a long interview with Kismet HC,plus info and a couple of reviews.
ANTHONY/5 CROSS NORMANTON ST/HORBURY JUNCTION/WAKEFIELD/W YORKS/WF4 5EN/ENGLAND.

TOXIC NARCOTIC "wunt DuntDunt" Demo

First off,I don't understand the title at all! Anyhow,this tape has three long tracks, the music is HC with a big metal influence, probably metal is more predominant. Powerful mid-tempo music,with gruff vocals. I found the music ok,but the one dimensional vocals get annoying after a while.
T.N. C/O P O BOX 335/NEWTON CTR./MA 02159/USA.

NO USE FOR A NAME "Incognito"LP

A truly exceptional album from this US band that put out a 7" some years ago. This release shows a vast improvement on that record,and that's partly cause of better musicianship, and also cause of first class production. The style is typical melodic US HC,with a load of power and classic tunes. Plenty of variation too,with power tunes like "It Won't Happen Again" and "weirdo", the catchy tune "Truth Hits Everybody",and the more moshy power of "Powerbitch". An all-time classic!



J.M.K.E. Savist Saar 12"

A great Estonian band this,who also have a 7" and a full LP available. This 12" has 4 longish tracks,that are both melodic and hard-hitting, it's intense and original,after a few plays the catchy tunes stick in your mind,but the music never loses its originality and definite Eastern bloc feel. Great stuff!
STUPIDO TWINS/PL 301/00121 HELSINKI/FINLAND.

After a week, we made a demonstration and at the time we were demonstrating, we were putting posters on the wall asking the liberation of the 32. Riot police stiked again. They arrested 54 people but after two hours set them free. The punishment for the 32 was 6 months in jail, but all of them are free now.

8) Something else to add?

Thanks for the interview. Fuck all of the arseholes, who are trying to make our life miserable. Think for your-self. Peace and love. Resist and attack. Keep the fire of life burning ! ARISE ! MAKE YOUR VISIONS REALITY !

MORE
chaotic
END

NO FRAUD LP

Here's a new LP from this Florida outfit who've been together for a few years now. This is not a totally new album,one side is a repressing of their classic 7"EP,now presumably sold out. Side A is a new recording,although it features a rehash of two old songs,"Resist The Urge For Power", and "Hard To The Core". The rest of this side features brand new songs,all excellent too,and different enough from the 7"EP to give a varied LP. Good intense and melodic songs,and the new tracks especially show some changes to the guitar playing,a little more imaginative. A classic LP that grows and grows on each play.
MIND CONTROL RECORDS/MITTELMUHLGASSE 1/7322 DONZDORF/GERMANY.

RESIST "The Solution" LP: Words of Warning Records, P O Box 119,Newport,Gwent,NP9 7YD,Wales.
NO USE FOR A NAME "Incognito"LP: New Red Archives, 6520 Selma Ave.,Suite #1305,Hollywood,CA 90028,USA.

* I SHOULD THINK £1 (OR $2) IS ENOUGH TO GET EACH OF THE GERMAN OR POLISH ZINES (INCLUDING POSTAGE).

SPINNERS "Dig The Hole,Forget The Sun" Demo

An all-girl trio here from Ankara in Turkey. The style here is 77 punk with HC edges. There's an electro drum,which sounds tedious in places. But there's an originality to this sound which impressed me,it's hard to compare with any other band,maybe cause the scene in Turkey is cut off from the rest of Europe,they play their own style. The sound is a bit basic in places,but not too bad when you consider the costs of studios there. The title track is the most memorable,starting off slow and melodic,ending up as a proper thrasher at the end! And there's an Exploited cover too. To get this demo,info on Punx Pest zine,or the Turkish scene in general,write to the address at the end of the Turkish scene report.

TERATOGENIC "Without Conscience" Demo

Another band from Plymouth that's new to me. This band plays in the thrash/grind/metal vein,faster than neighbours Mortified, although not in the whirlwind speed style of some bands. Mostly mid-tempo,with little variation,the music's OK,the vocals spoil it a bit. Not a bad first effort.
Jason French,324A Old Laira Road,Laira, Plymouth,Devon,PL23 6AQ,England.

USEFUL IDIOT "Motivation" & "Reach" Demos

More new music from Devon! Two demos on one tape,three tracks on each. The music (and vocals) is melodic HC, with a strong Bad Brains influence, fast at times,slow at others. Excellent stuff,with good sound. A couple of reggae tracks too,on the first demo,which was recorded on 9/8/91, the second demo on 22/1/92. A great tape!
DO IT! Tapes,The Gables,Whitford, Devon,EX13 7PE,England. £1 + SAE should cover the tape and postage.

SHOCK TREATMENT "Distorted Views" 7"EP

A 4 track EP put out by the people from S.N.A.F.F. zine. The music is mid-80s style punk,that's tuneful with HC edges. The title track is a catchy tune about Nazis,the best track of the EP,the other tracks aren't so memorable but this is a good steady release.
£1.30 ppd from Roddy + Tish,27 Brindley Close,Trafford Rd,Eccles,Manchester, M30 OHZ,England.

SKATE DRUNKS "Funeral Beckons" Demo

A 5 track demo here from a Stoke band that I'd not heard of before. Pretty noisy stuff here,thrashy and at times very fast,and veering towards the metal side of things, with the usual gruff vocals,but also a couple of tuneful tracks that are slower and with melodic vocals.
Available from: 199 New Inn Lane,Trentham, Stoke-On-Trent,Staffs,ST4 8PS,England.

SLUM TURKEYS "Safe Not Responsible" LP

Unfortunately Slum Turkeys have recently split up (see interview),but they leave us with their best work yet,a classic 2nd LP,available on cassette only due to their split. The songs are in the same vein as the Communicate LP,in the Fugazi vein,intense,emotive,powerful,yet melodic. A great LP by one of the UK's most unrecognised bands.
PAUL MORLEY,426 CLAREMONT ROAD,RUSHOLME,MANCHESTER,M14 7PB,ENGLAND. (The tape is £2.50 ppd)

MORTIFIED "Grog - The Next Mourning" Demo Tape

This is an excellent demo from a band down on the south-west coast (Devon),a band that I've not heard before . Their songs are pretty heavy and really slow,they'd be described loosely as "grind" in the vein of Paradise Lost perhaps,loosely tho' because on quite a few songs they break away from the typical grindcore mould,sure,there are gruff vocals in places,but also some tuneful vocals & some haunting melodies in the music. This makes this music original and it's all done excellently. Definitely recommended if you're into grindcore type material,but also a must for anyone else who likes various styles of HC/thrash/punk.
BUDGE,26 ALEXANDRA ROAD,MUTLEY,PLYMOUTH,DEVON, ENGLAND.

PRECURSOR "Little People Big Defects" Demo Tape

This band hails from Australia,not heard the name before,but I was pretty impressed with this six track tape. Six original jazzy/experimental HC numbers which have good sound/production. Mostly mid-tempo and slowish HC, with melodic vocals. Very promising.
PRECURSOR,c/o ANDREW NORRIS,P O BOX 16,SCULLIN, A.C.T. 2614,AUSTRALIA.

C.D.S. "Tempo Tantrums" Demo Tape

This band also hail from Devon,perhaps they know Mortified? This band is pretty different from them though,this band plays 77 style punk rock, pretty much in a DIY 77 spirit. The first couple of demos are a bit basic,but occasional tracks such as "Interfering" are quite catchy. The 3rd demo (this tape is 3 demos in one) is the most recent and shows a bit more maturity,and is good tuneful punk
CHRIS,OLD FORGE COTTAGE,RUSHFORD,LAMERTON, TAVISTOCK,DEVON,PL19 8RY,ENGLAND.

LIFE BUT HOW TO LIVE IT? Burn 7"EP

Three more excellent tracks from this original "rocky" melodic HC band from Norway. The title track is a great tune,with good lyrics about the US dominating the world,and two tracks on the B-side,one of which is a Lennon/McCartney cover. This record continues the style of all their previous releases,and once again excellent production.
BERI BERI RECORDS,MARTIN STEHR,MARSCHNERSTRASSE 32,2000 HAMBURG,GERMANY.

SURF WEASEL "A Mind Of Your Own" 7"EP

A 4-track EP from this London band,whose mail address is that of UK Resist zine as well. This band plays tuneful HC,with punk edges,and neither slow nor fast. Production is good and there's some great guitar touches. I think the singer's voice could be a bit louder though....
£1.30 postpaid from: P O BOX 244A, SURBITON,SURREY,KT5 9LU,ENGLAND.

AGATHOCLES

Biography: sept 1990

It all started in 1985 when Jan began with some noise projects such as hellsaw. But, after 5 demos, he managed to find new members and started the band Agathocles in August 1987. The line-up back then was:

Jan: guitar & vocals
Ronny: bass
Erwin: drums

With this line-up, they did a few gigs until november 1987, when Jakke joined us on guitar, the line-up was:

Jan: vocals
Ronny: bass
Erwin: drums
Jakke: guitar

In january 1988, we recorded our first demo called 'cabbalic gnosticism' which gave us the chance to record our first split 7"ep with RIEK BOOIS (Holland). This was in august 1988. This Ep is sold out because it was limited on 1000 copies. After some gigs, guy joined us on second guitar in may 1989. The line-up was:

Jan: vocals
Erwin: drums
Ronny: bass
Jakke: guitar
guy: guitar

In August 1989, we recorded our 2nd split Ep with DISGORGE (belgium). It is sold out too, only 500 copies were made. After that, Ronny left us so jakke took over the bass.

Then in february 1990, we recorded our 3nd split Ep with V.N.A. (france). And not much later, our 1st split lp with DRUDGE(uk) was released in may 1990. And in july 1990, a live flexi Ep of Agathocles was put out. But that some month, Jakke, Erwin, & guy left the band, so Jan had to find new members to continue the band which he found in the band NECROSIS. The new line-up is:

Jan: growls + vocals
Burt: drums
Domingo: guitar
Erwin: Bass

Soon, there will be 2 Ep's with old Agathocles recording released, but with the new lline-up, we are working on a full Lp.

Agathocles c/o Jan Frederickx
Asberg 8
2400 Mol
Belgium

Last news: Domingo has left the band but he is replaced by Chris, who also play guitar in the band 'Chronic death'. New release are:

AG. live 7"Ep
Ag. 'If this is cruel' 7"ep
Ag/ Smegma 7"ep
Ag/ Blood 7" ep

Hopefully at the end of 1991, there will be an Ag cd/lp + an Ag/putrid offal 7"ep. Ag will also be featured on some comp Lp/Cd/7"eps.
keep in touch+ mince hard!

SIX FEET OVER Demo
Promising stuff here from France.You won't find many other bands in France playing this style,reminds me of Intense Degree quite a bit,also similar to an old French band,HEIMAT-LOS.Fast and energetic,and although the production is typical of a demo,this is still worth investigating.
KARL PENANDO/9 ALLEE DES ALGUES/59760 GRANDE SYNTHE/FRANCE//

RAPED TEENAGERS "K.L.O.K."LP
The long-awaited new LP from one of Sweden's best bands,one of the world's best bands I would say. Thankfully, they've not tried to do anything too different to their last release,just more superb fast and slow energetic, well played and thought out HC with some jazzy bits. There's no other band quite like them!
RELEASED BY CBR I THINK,DON'T KNOW THE ADDRESS THO',SO TRY FINN RECORDS,C/O JARI JUHO,V.STORG.11A,63342 ESKILSTUNA SWEDEN.

BETRAY 7"EP
Strong stuff from Holland here.The label that has released it usually goes for straight edge bands,whether BETRAY are S/E I'm not sure. They have slight influences in that direction,also quite a bit of BGK style, especially in the bass playing. Raw and powerful,and a good mix of fast and slower songs. 5 tracks.
CRUCIAL RESPONSE RECORDS,PETER HOEREN, KAISERSFELD 98,4200 OBERHAUSEN 1, WEST GERMANY.

POWER ASSAULT "Pain & Misery" 7"EP
This band hails from California, and their style is definitely what you'd call grindcore. Really heavy music,gruff vocals,slow and fast stuff and loads of changes all over the place,although the mood of the music always stays the same, there's no real melodic parts,the grindcore sound maintains throughout. The music is ok,and there's plenty of thought gone into it,but I'd prefer a bit more melody and different vocals. An above average release for this style of music I'd say.
POWER ASSAULT/P O BOX 461/SAN CLEMENTE/CA 92672/USA.

MTA "Blind To The Truth" Demo
First time I've heard anything by this Brighton band,although they have released an LP. This new demo shows this band playing tuneful HC which has a US influence, with slight metal touches in places. The production spoils it a bit,making the music sound slightly bland,and the vocals are too quiet. The title track is catchy and has a bit more bite. If you see their LP around in shops,it's probably worth checking out,cause they have some good material,and I guess the LP would have better production.
PETER/61 COBDEN ROAD/BRIGHTON/BN2 2TJ/ SUSSEX/ENGLAND

DECADENCE WITHIN "Pay-off Time" 7"EP
This is the latest release from the Ledbury guys,and this time it's on First Strike Records in Wigan. It's probably their strongest release yet, 3 powerful tracks here,tuneful and memorable,each song has a distinctive feel to it. The songs and style is pretty much the same as the last LP,"Soulwound". More consistently classic stuff!

WIWISEKCJA (= vivisection) has existed since April '90, then we started rehearsals. We gave our first gig in December '90 and from that time on, we played gigs nearly every week-end in Poland, just until the end of may '90. Among them was a small tour with AHIMSA, a polish band, and in April '91, some gigs with a w.german band called SUMPFPÄPSTE.
We played also one gig in Czechoslovakia (a gig against animal research). Our plans: we're going to record our first EP on feb' '92. It should be out in April.Then we're going to make a big tour around Poland and some gigs in w.germany and czechoslakia. All this with INKWIZYCJA (one of the most popular polish bands). We don't like talking about our music. Music is to be listened to, not to be talked about.We think so.We're against vivisection, but, we don't want to make any ideology on this. We don't wanna to spread our popularity saying it aloud. that's why we don't call ourselves an ALF band,No we are not such band. We have different points of view so it should be 'false, if we pretended to be, so to say 'one-minded'. Our lyrics are not only about animals, also about AIDS, church, air pollution...

The line-up is Tores/bass, Lesny sportowiec/guitar, Rafal/drums, sasza/vocals.

If you want to get in touch with them, write to: Konrad zawadzki Ul. skopenki 22/59, 37-450 Stalowawola/Poland

RÖVSVETT "LEPRA CLIFF""7" EP
More good stuff here from this Swedish band who've been going a few years now. They've become a bit more melodic over the years and developed a style more similar to Raped Teenagers but with their own sound keeping the raw and brutal edge that their early material had. I enjoyed all four tracks on here.
JESUS KUDD RECORDS/MIKAN/ BOMANSGATAN 22F/ 722 20 VASTERAS/SWEDEN

HUASIPUNGO Demo 91
Dave from Thrashing Mad turns up again here,this time he's joined three South American guys,and the result is typical hardcore & thrash that South American bands are noted for, with heavy Spanish vocals. You wouldn't guess there is a New York guy playing in this band on listening to their passioned and chaotic fury! Great stuff! Get it form Dave's address above and order the Animal Crackers record too!

HAYWIRE "Freedom?" Demo '90
A band from the West Country here,their 2nd demo,and they play very political,pounding HC that borders on early 80s punk. Mostly mid-tempo and a bit repetitive,simple and direct but powerful. The sound reminds me of Life Cycle from Wales. I guess this band likes Discharge and Oi Polloi,and the latter band probably have a big influence on the lyrics. I wasn't too impressed at first but it's a definite grower!
NATH/102 BELGRAVE/WEYMOUTH/DT4 9SN/ENGLAND.

WORDBUG LP
Another fine release from Boss Tuneage Records. Probably their strongest release so far. This band play really original HC, that's intricate,soulful,and tuneful. A slight likeness to HDQ I would say,although i've only heard some of HDQ's newer stuff. This certainly has a feel of its own. A nice long,value for money LP too. Get it!
BOSS TUNEAGE RECORDS/ASTON FIRS/ HALTON FENSIDE/NR SPILSBY/LINCS/ PE23 5BD/ENGLAND.

ADVERSARY "Formula" Demo 91
Adversary are a relatively new band from Stoke-on-Trent, and they're one of the best & most original to come out of the Potteries in recent times. They have an ability to combine fast and slow stuff, while keeping it tuneful throughout,and playing both styles really well,which makes their songs interesting and different to what a lot of bands are doing. The singer's voice is distinctive too, & there's quite a bit of emotion in his singing. There's 6 tracks on this,and they all have their own identity,and they're all classics. A hot live band too.
DAVE/9 FIELD END CLOSE/ TRENTHAM/STOKE-ON-TRENT/ STAFFS/ST4 8DA/ENGLAND.

RESIST "The Solution..." LP
This USA band have got this LP licensed by Words of Warning Records from Wales. They play fast thrashy stuff,very little in the way of melody, but plenty of raw anger,splashing drums. Sounding a little like Poison Idea,though the production on this gives the music less power. The one dimensional shouted vocals can get annoying at times. Lyrics are in the uk political/anarchist vein,very heartfelt,which is nice to see in a US band.

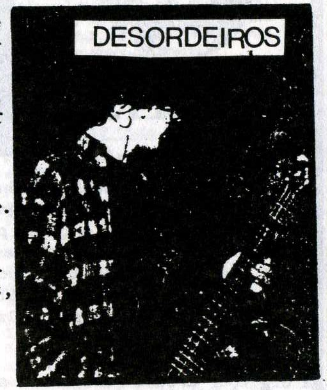
DISCHARGE Massacre Divine LP
This is the new LP from the reformed Discharge,still on Clay Records,who are now based down in London. They've changed a lot since their "prime" in the mid-80s. The style here is metal,not thrash metal,there's no real speedy or thrashy stuff here,just mid-tempo power metal. In places the music's not bad, it's quite original,and the drumming is excellent. What is potentially an OK album is spoilt by the vocals,screaching and screaming like a lot of heavy metal singers do,and it's something i've always detested. Like I said,the music's passable,and far better than Grave New world, their last LP,but better to get it taped,it's not worth the £5-6 that it'll sell at!

SCENE REPORT FROM PORTUGAL

BY RUI MAIA - THANKS A LOT!

Hi Everybody!! Watch out,you're gonna read (if you want of course) a Portugese scene report,you know...that country you've never heard about! I am Ruimaia from "Fuck Off And Act!" tapes and "Diabo No Corpo" zine. I live in a small town in the north of Portugal called Aveiro,which is known as the Venice of Portugal,cause it has a rivel canal (?) crossing it. Here the young people prefer going to a disco or show the new motorcycle to some bullshit girls,you know...shitheaded people is like this,they don't care about the real situation! This doesn't happen only in Aveiro,but all over my sweet homeland!! Our situation here in Portugal is not very bad (comparing to other countries) but it could be much better! Most people all over the world doesn't know anything about the Portugese underground scene,so they don't raise their heads to this direction,and foreign bands don't play very often here. I can tell you that Portugal is growing up day by day (according to bands,zines,gigs,actions etc).

Now I'm going to talk about some active bands here in my land. INKISIÇÃO (Aveiro) formed in the summer of 1989. Many line-up changes and some gigs in the north of Portugal. Straight ahead punk/hardcore and their lyrics are written in Portuguese and deal with fascist pigs,war,nature,repression,racial violence,starvation and so on. A demo is coming! ★ARRGHH! (Aveiro) formed in summer 1989,by members of INKISIÇÃO and CAGALHOÊS. Weirdness and agression,join their fast hardcore. Lyrics written in English,dealing with social and political problems. They live many importance to the words and the message that they want to transmit to the crowd! A different band to the rest of Portugal. MENTES PODRES (Aveiro) they came out four years ago (1988). It has common members with INKISIÇÃO. They have a demo tape available,that shows their crushing hardcore and agressive vocals. Lyrics on religion,war,policy, freedom etc. Some gigs,most of 'em with INKISIÇÃO! OPEN CASKET (Aveiro) - these four young boys play a thrash/grind/core very simple and aggressive. Since I saw 'em for the first time they've improved a lot. CAGALHOÊS (Aveiro) - one of the first Portuguese hardcore bands. They used to play a weird and "out of control" hardcore with good lyrics. They split up last year. ESTALADA TOTAL (Lisbon) - this 5 piece band came to show us their funny and fast hardcore,and show it very well. They are very energetic and their lyrics deal with exploitation,repression,AIDS,sexism etc. They have a demo tape available - ask it, you won't regret it! MATA-RATOS (Lisbon) - they were formed back in 1982. They used to play punk and now they are into funny/punk/core very influenced by Toy Dolls and so on. Their first and unique LP,called "Rock Radioactivo" was edited by EMI (suckers). They are sexist but their sound is cool!! FART (Lisbon) - a new band in the hardcore scene. They show much energy and aggression in their gigs. They are very fast and remind me of CRISIS OF FAITH.

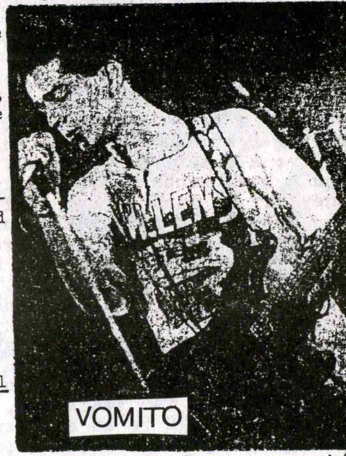


TROPA MORTA (Lisbon) - a good punk rock band. They played in a hardcore festival in Lisbon with bands like FART,CORROSÃO CAÓTICA. They have some recorded tracks. I hope a demo will come soon! CENSURADOS - what happened to their agression? I don't know!! They've recorded two LPs under "El Tatu". The first one is good to hear,good punk/core, the second one...bleurghh! They're the most well known punk band in Portugal and they suck! CORROSÃO CAÓTICA (Lisbon) - they make me remember FART. Good lyrics on social and political problems. A 7"EP is coming under slime Records. Let's wait!! DR ESTIGNA (Lisbon) - one of my favourite Portuguese hardcore bands. Two singers,a male and a female, they're great. They played with BULIMIA BANQUET (USA) here in Portugal. They split up last year!! ATROFIADOS (Odiuelas)- another good band that has split up. Aggression and energy was always present in their gigs. Good lyrics. Like the last band,they played with BULIMIA BANQUET.

CONDENAÇÃO PACIFICA (Queluz) - this band reminds me of bands like CONFLICT,OI POLLOI, CRASS etc. Very good words (based on animal liberation,nature,religion,patriotism etc) joining a simple and mid-tempo punk/core! They split up in 1987 but they left a tape called Condenados sem Julgamento. You can ask for it through "B.W.O." distro. ZE MANEL SUICIDA (Queluz) - great punk/core brought by these fellows. Their second demo is coming up. The first one is called Cantigas De Escánio. VOMITO (Queluz) - one of the best Portuguese punk rock bands. Simple but direct lyrics. They split up in 1989 but left us two great demo tapes - "30 Minutos Com..." (88) and "Jequepote 89" (89). DESORDEIROS (Castelo Branco) - I think this is the only band of this style in this town. They play hardcore with some metal influences. The lyrics contain a good message but are very simple and some are naive. They have a demo "S.P.A." (91) and the second is about to come out. DISAFFECTED (Lisbon) - they formed in 1991. They are into the death/thrash scene,but is a band to know and enjoy! They have a demo called "After...",you can ask through "Rage Productions".

There are other good bands that have split up, such as CRISE TOTAL,KU DE JUDAS,GRITO FINAL, CIANETO etc and some bands in action like VADE RETRO,GRITO SUBURBANO,ATENTADO etc (All of em play hardcore!)

Now I'm gonna talk about some active zines in my country. Surely I'm not gonna talk about them all, but only about the ones I think are most important. "Morte `A Censura" (Seixal) - four issues out and the fifth is being made. This zine is a space for ideas,reviews,articles,news,cartoons,interviews, and so on. One of my fave Portuguese zines.



"Unidade" (Lisboa) - I've never read their first issue but I think it is more raised to the musical side of the scene. Also B.W.O. and Slime Records. "Diabo No Corpo" (Aveiro) - made by some members from INKISIÇÃO, M.P.,★ARRGHH! etc. Three issues on the road. The same definition as Morte `A Censura. Also distribution and tape compilations. The best zine of Aveiro. Anarchy rules!! "Nuclear mosh"(Estoril) - six issues out! In this zine you can find lots of contacts,articles,reviews,interviews etc. It's a musical one,but a very good one. Let's wait for the 7th issue,it'll be different. Also distribution. "Cracha´core de Laranja"- (Aveiro) the editor is mad. First issue is coming. Just flyers divulgation!!

There are lots of other zines (sorry for not talking deeply about them),"Rage Zine"- kinda Nuclear Mosh (4 issues),"Metal Re-Incarnation" just music,fuck! (6 issues),"Doom" I'm waiting for the first issue, "Metal Lead" - music,music,music! (1 issue),"Wroth" - kinda "Rage" zine (3 issues),"Crack"kinda "Diabo No Corpo" etc etc etc.

I hope you enjoyed this scene report and get more interested about the Portuguese punk/hardcore scene. If you feel like writing see the contacts below. Bye,see you soon!! I'd like to thank a lot Steve for his kindness! Long life Ripping Thrash!!

DIABO NO CORPO - c/o RUI MAIA OR MIGUEL/APTO 645/3808 AVEIRO CODEX//UNIDADE,B.W.O.,SLIME RECORDS - c/o JOÃO PEDRO/APTO 1789/1017 LISBOA CODEX//MORTE `A CENSURA - c/o VARELA/APTO 75/TORRE DA MARINHA/2840 SEIXAL//NUCLEAR MOSH - c/oSAMUEL or DAVID/APTO 3/S.J.DO ESTORIL/2678 ESTORIL CODEX//RAGE c/o XANA/AV 25 ABRIL/L-237 RC-DTO/MIRA SINTRA/2735 CACEM//MENTES PODRES - c/o FERNANDO/APTO 645/3808 AVEIRO CODEX//DESORDEIROS - c/o PAULO/R.OUTEIRO 63/C. DE CIMA/6000 CASTELO BRANCO//★ARRGHH! - same as D.N.C.//ESTALADA TOTAL - c/o CARLOS/R. MARIA PIA 586 2 /1300 LISBOA//INKISIÇÃO - c/o RUI MAIA/R.DAS CAVADAS 105/SANTA JOANA/3800 AVEIRO//DISAFFECTED - c/o JOAQUITI/VIV. BARREIROS/CASAL DO CAÇANITO/TRAJOVCE/2775 PAREDE//

POISON IDEA "DUTCH COURAGE" LIVE LP

I'm sure this LP will sell pretty well, Poison Idea being a popular band in the UK and Europe, This is a classic live LP (available on CD too), excellent production,a good live feel, and all the Poison Idea fave tracks. Live LPs can sometimes be hit and miss, but this one's definitely a hit!

ANTIDRASI 2nd LP

This is the new LP by Greek band ANTIDRASI, interviewed in Ripping Thrash #6, and it's the follow up to State of Danger LP. There's the same style here mid-tempo punk that's pretty simple, but tight and thrashy, with distinctive Greek vocals From the same address as the STRESS LP

TURKISH SCENE REPORT

Well ! Turkey, as a muslim country, is really a hard place for any kind of non-conformity. Ofcourse some problems are commen with the other countries, but in here it is more dense & more strong like that;. The police bother you if you wear earrings, have a long hair or a mohawk. They can arrest you & question you in the police office. In here, everybody knows what happen to them if they get into the prison. Lots of people are still doing this struggle; life in prison ! (In most of the cases you'll end being beaten - tortured). Couse of your appeariance, you're potential crimenals & you can not do any protests.

Turkey is supposed to be a secular state. But as 99% of it's population is muslim & as the influence of Iranian fundamentalism grows, the state is beginning to make more & more concessions to the religious authorities. Like some Turkish edition was forbidden & some clubs or bars were closed for the complaining of the neighbours. But really, people always have few hopes about their future.

Anyway we think there will always be underground bands in here, because new bands are constantly forming while old ones disappear.

The Punk - HC scene in Turkey is truly very very poor. It isn't established in here yet. There is only one active Punk band & a few HC bands, but on the thrash side of the scene we have some cool bands, at least in the two major cities; İstanbul & Ankara.

A big problem is that, most people in other countries don't know that we have a musical underground in Turkey, so they don't pay any attention to Turkish bands, & foreign bands don't play very often here. But if we pay a lot of money for their coming, than they cannot refuse it & come for a gig.

We're working on changing this situation. But on the other hand, smaller scenes are better than big ones, as soon as a scene get's big it's getting boring & stgnant. Small scenes are much more active & creative. Our small scene here, we don't have bands who sound like any other, they try to find an own style.

SCEPTIC AGE

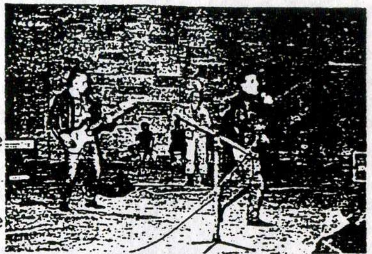
Now let's review the music itself:

The oldest Punk band from Turkey with a hard, rythmic, energetic, specific in their music was HEADBANGERS. They attempted to create a national atmosphere with using politics & some lyrics are kind a fun. Musically they played straight ahead ,knee slapping punk in a thoughtful, sometimes sarcastic manner. They had a great energetic late Punk sound & some of their songs were Turkish. They have split up two years ago, but nowadays they try to build-up the band again. SPINNERS is an all female trio & the only active Punk band from Turkey. They play social & political kind of ryhthm with very hard poetry. Their sound is sort of like '77 pogo dancing Punk with an early HC edge. HOLE IN THE WALL is a HC band, whose members are full of energy. They have rythmic drive sounds & hoarse vocals with an impertinent poetry, a minimum of music & a noisy theatrical HC show. MORIBUND YOUTH is a new HC band from İstanbul. It has cutting & sarcastic poetry about social problems. Their vocals stretch form squeal to wheeze. All their songs are very short & energetic. SCEPTIC AGE is the professional band from Ankara with speed metal music. They have great stylization in their music & show. They use elements of happening in everyday life & their lyrics based on social problems, are original & sharp. KRAMP is a group from İstanbul with a strange combination of Hard Rock music. The idea of the band is in playing the music of old good bands & compasing their own songs. PENTAGRAM, METALIUM, HAZY HILL,

MORIBUND YOUTH

KRONİK play thrash. DR SKULL is a Rock'n Roll band from Ankara.

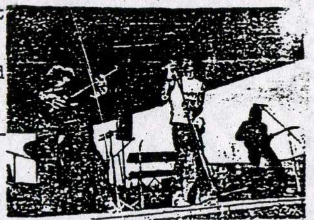
Meanwhile, during the last years almost all independent musicians have changed. A new generation has come into that kind of music. They now understand that they have no chance at getting to the top, & it is now their deliberate action not to.


HEADBANGERS

Most concerts are given in clubs or in open-air festivals. But those clubs are too small for all those who wish to go. Also it is a little bit hard to organise a gig in Turkey. Organising only by means of musicians themselves. First we must get permission from the security & must pay a lot of money to the concert halls and ofcourse complete backline (amps, drums,etc.) The prices for the hiring of concert audio technicians & for renting of concert halls are really unreal ! They exceed twice or three times the cost of all tickets even if it's a sold out show. Someones really interest with the music circumference.They know about the bands & go to gigs to meet their friends, have a few drinks, see the bands & have a good time. But the other ones have no idea what music is all about & if you tell them they won't listen. During the concert there is no more problem with the police. They just come & check the situation, look for the audience & the bands. But they don't understand what the bands sing about.(most of the bands use English in their songs)

SPINNERS

Believe it or not we haven't had any Punk-HC or Thrash-Metal radio shows. TV & radio organizations don't like underground groups either.


SCEPTIC AGE

All the bands has not made any records.As a matter of fact that no record labels in Turkey !!!

For the bands, the biggest reason is due the money, they need to save up to do something in the studio (for tape or demo) and they are just too poor. Studio costs & equipment are so expensive by Turkish standarts that most most bands build their instruments themselves. The only income for a lot of thrashers & Punx is their selling of pirate tapes & home printed T-shirts in the streets.

There are some night clubs, bars that the bands play new wave and rock'n roll in there. There are certain programs for the musicians and according to the programme each band comes and takes their place on the stage. After the programme they take their money. But ofcourse some of them can not play their own music, they must play slow and soft music not hard. You must pay a lot of money for entering into the clubs. The club's owners want to earn much more money, so they rent their clubs for the concerts and for the tea parties during the day and at nights again they apply their own programmes until the mornings.

There're two HM zines; Laneth & Mega Metal. Sadly they always copied Metal Hammer & Kerrang. But only way to learn about concert dates in other towns is to read the cartoon zines which is filling the margins of one of its pages in each issue with concert dates & underground ads.

As you see that an overview of the Turkish scene is in a pessimistic tone, but let's hope that something will happen in near future. !!

PUNX PEST
(Punk - HC Zine)
P.O. BOX 154 06692 KAVAKLIDERE
TURKEY

Turkish Scene Report by Sencer Üneri.

JIM HARDING 91.